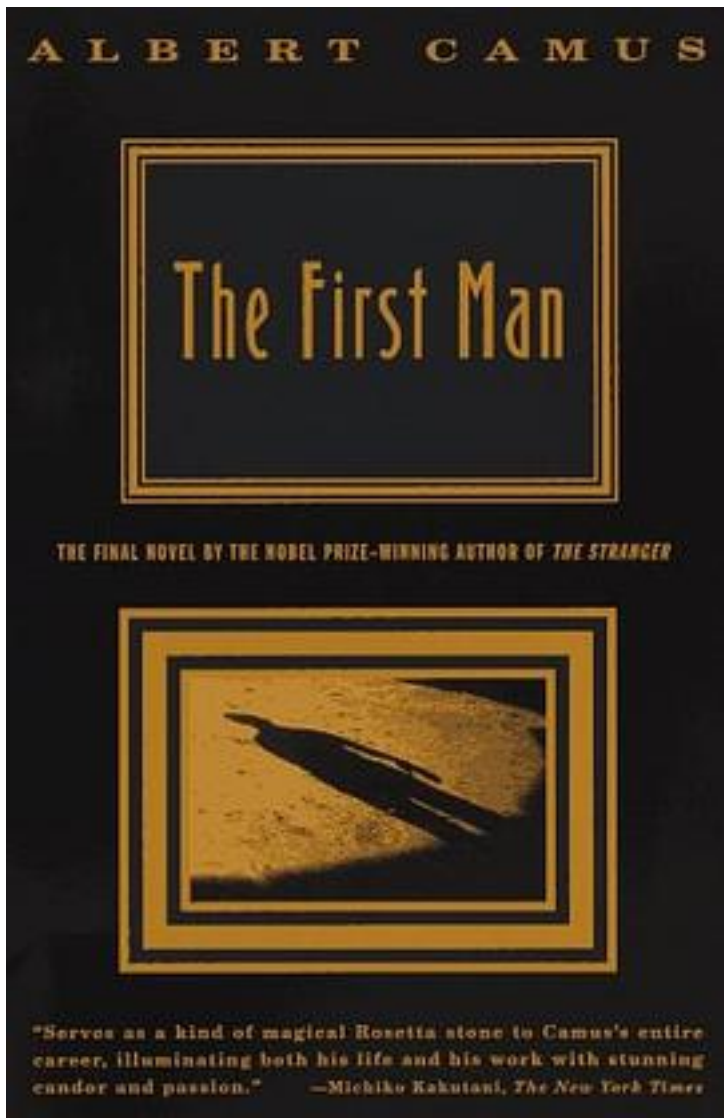


The First Man



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著者:Albert Camus

出版者:Vintage

出版时间:1996-08-06

装帧:Paperback

isbn:9780679768166

Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, *The First Man* is the brilliant consummation of the life and work of one of the 20th century's greatest novelists. Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is a work of genius."--The New Yorker "Fascinating...The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus's voice has never been more personal."--New York Times Book Review

作者介绍:

阿尔贝·加缪 (Albert Camus, 1913—1960)，法国声名卓著的小说家、散文家和剧作家，“存在主义”文学大师。

加缪在作品中深刻揭示了人在异己的世界中的孤独、个人与自身的日益异化以及罪恶和死亡的不可避免。

1957

年他因“热情而冷静地阐明了当代向人类良知提出的种种问题”而获诺贝尔文学奖，成为有史以来最年轻的诺贝尔文学奖获奖作家。代表作品有《局外人》《鼠疫》《西西弗神话》等。

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标签

加缪

Camus

英文原版

法国

eng

French

Absurdism

评论

Camus asked the question "Why not kill yourself tonight?" and taught why you should live. Eternally exiled, without a father, without heritage, without memory of a homeland, every man is the First Man tossed onto this world, who must learn his own way to live to the fullest, never yielding to the Absurd.

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书评

“1885-1914……那个曾是他父亲的人比他还要年轻”。——
“没有上帝，一切都是允许的。”——陀思妥耶夫斯基，《卡拉马佐夫兄弟》
一辆风雨兼程的简陋马车，忐忑不安的高麦利夫妇，刚抵达目的地就诞生的小雅克——
加缪通过对自己出生场景的虚构，拉开了整本书的叙事帷幕。...

文 / 韵竹

前阵子翻看加缪影集，真真令人惊异。镜头中的作家，融合了鲍嘉式的硬朗与高卢人的修长；穿着考究，比艺术家还要像艺术家。他那些美好绚烂的瞬间，往往捕捉于海滩上、山崖边，与女伴玩耍、狂奔、雀跃，打破了常人对哲学家的固有印象——深居简出，在封闭的书房里挑灯...

大部分该是加缪的自传。一个人文主义者的童年与少年成长。想从他的经历里知道什么

？ “一个人只有一个命运”？ 与他的虚构小说感觉不一样。一般自传体小说往往不紧凑和略显凌乱，这正是回忆的特点：一个个的片段。我看的是《加缪全集·小说卷》里刘华译本。

Content: Expressive, detailed, constantly flowing with powerful paragraphs. A reader could see the key elements of the writer's childhood repeatedly and remarkably stressed. e.g. poverty, non-responsive yet beautiful surroundings, transcendent experience a...

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