

# Launching the Imagination Comprehensive with Core Concepts CD-ROM v3.0



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著者:Mary Stewart

出版者:McGraw-Hill Humanities/Social Sciences/Languages

出版时间:2005-05-05

装帧:Paperback

isbn:9780072878738

Designed for courses in creativity, two-, three- or four-dimensional design, "Launching

the Imagination" offers a comprehensive framework on which students, teachers, and administrators can build. The approach in this second edition is refined, distilled, and updated, using over 600 examples drawn from traditional and contemporary sources. Profiles with interviews of artists and designers introduce students to working processes, career choices, and criteria for excellence from a remarkable group of masters. "Launching the Imagination" is available in a comprehensive volume treating 2D design, creativity and problem-solving, 3D design, and time-based (4D) design; or in split volumes containing either 2D or 3D design, plus the material on creativity and problem-solving. "Launching the Imagination's Core Concepts in Art CD-ROM", version 2.0, which engages students interactively with the elements and principles of art through numerous interactive exercises, has been re-organized and expanded.

作者介绍:

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标签

设计

美国

评论

概念分类很细致，内容稍许有点泛，不过很适合当教材

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书评

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