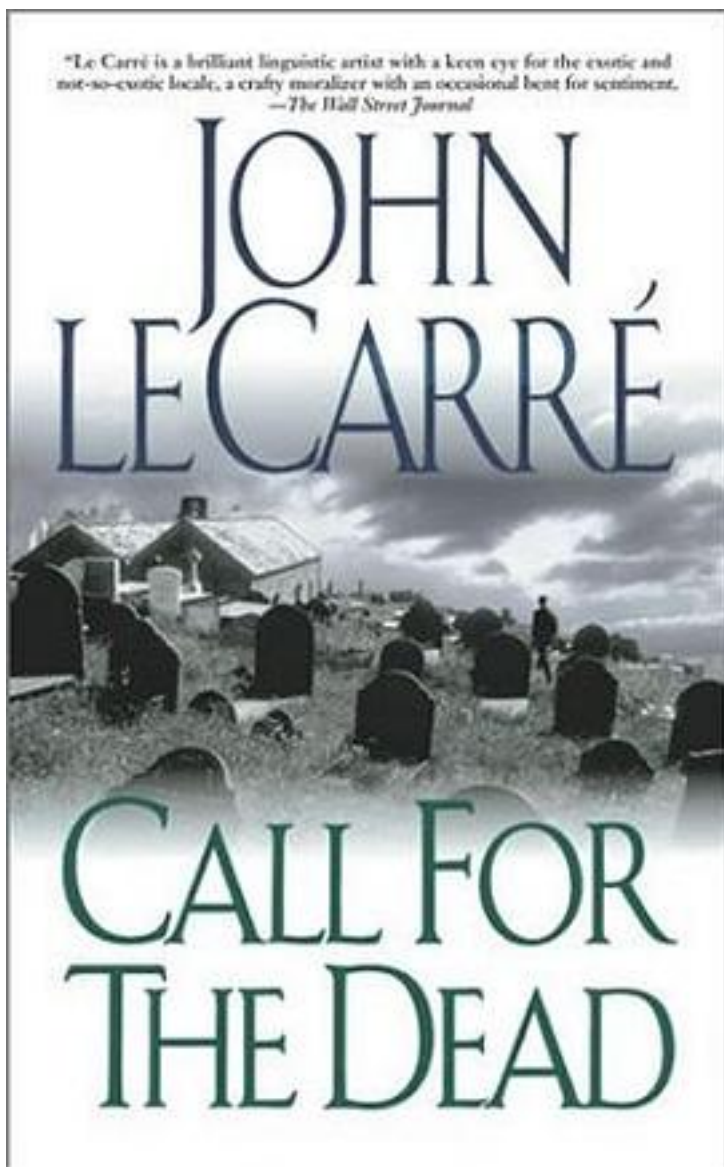


Call for the Dead



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著者:John le Carre

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With the incomparable opening chapter of "Call for the Dead," titled "A Brief History of George Smiley," John Le Carre introduces his legendary spy and immediately ensnares you in the shadowy world Smiley inhabits. Pulled back from overseas duty during World War II, Smiley was redirected to face the threats of the Cold War. He had been asked to interview Samuel Fennan of the Foreign Office after an anonymous letter accused Fennan of Communist Party membership. Smiley's report cleared him of the allegations, so he was stunned to learn that Fennan had died the day after the interview, leaving a suicide note that claimed his career had been ruined. Investigating circumstances that make no sense to him, Smiley gradually uncovers a spy ring and in so doing is led into a lethal duel of wits with the best of his war-time pupils. "Call for the Dead" marks the beginning of John Le Carre's brilliant literary career, just as it launches the life of one of the most memorable fictional characters of the twentieth century.

作者介绍:

约翰·勒卡雷 (John le Carré, 1931—)

原名大卫·康威尔 (David Cornwell)，1931年生于英国。曾就读于伯尔尼大学和牛津大学，在伊顿公学教授过两年法文与德文。18岁被英国军方情报单位招募，担任对东柏林的间谍工作；1958年就职于英国安全局军情五处，同时开始写作。1963年，第三本著作《柏林谍影》问世，知名小说家格雷厄姆·格林如此盛赞：“这是我读过的最好的间谍小说！”由此奠定文坛大师地位，并转为全职写作。在过去的50年中，勒卡雷居留于伦敦与康沃尔郡，笔耕不辍，迄今共著书23部。

勒卡雷是毛姆奖、爱伦坡奖、爱伦坡终身大师奖、金匕首奖、钻石匕首奖、金匕首奖中之奖等各大文学奖项的得主，并被《泰晤士报》评选为“1945年以来50位最伟大的英国作家”之一，作品入选

《时代》杂志1923年以来百部最佳英语长篇小说、英国推理作家协会 (CWA) 百佳推理小说、美国推理作家协会 (MWA) 百佳推理小说与十佳间谍小说。

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书评

“在迷雾中漫游是如此奇妙，众人皆是独客。没有一棵树知晓近旁的林木。万物同为孤身。”
外交部官员塞缪尔·芬南在史迈利的例行问询后留下遗书身亡，但源自死者的一通预约提醒电话与一封信件，证明真相并没有自杀那么简单。
案件疑点重重，相关之人莫名丧命，史迈利以身犯...

《电话疑云》是勒卡雷的第一部作品，斯迈利在这部作品中首次亮相：
年龄已经不小，婚姻已告失败，在机关属于可有可无的人物；既不英俊潇洒，也不精明强干，一个蹒跚在生活的道路上的中年人。
这就是斯迈利，其实在勒卡雷笔下，斯迈利就是这样一个人，一个普通的被人可以漠视的...

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