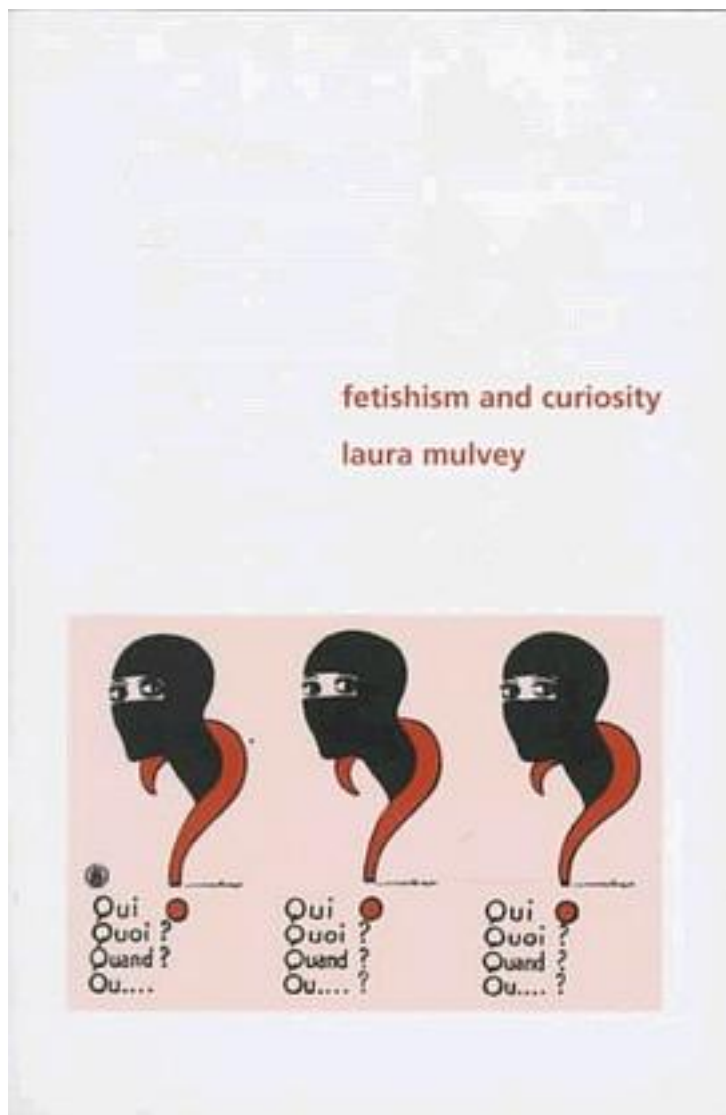


Fetishism and Curiosity



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著者:Laura Mulvey

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Writer and filmmaker Laura Mulvey is widely regarded as one of the most challenging and incisive contemporary feminist cultural theorists. Part of the 1970s generation of British film theorists and independent filmmakers, she came to prominence with her classic work on the pleasures, and displeasures, of narrative cinema, *Visual Pleasure and Narrative Cinema*. This new collection contains her most recent writings, ranging from analyses of *Xala*, *Citizen Kane*, and *Blue Velvet* to an extended engagement with the work of the American Indian artist Jimmie Durham and the feminist photographer Cindy Sherman.

作者介绍:

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