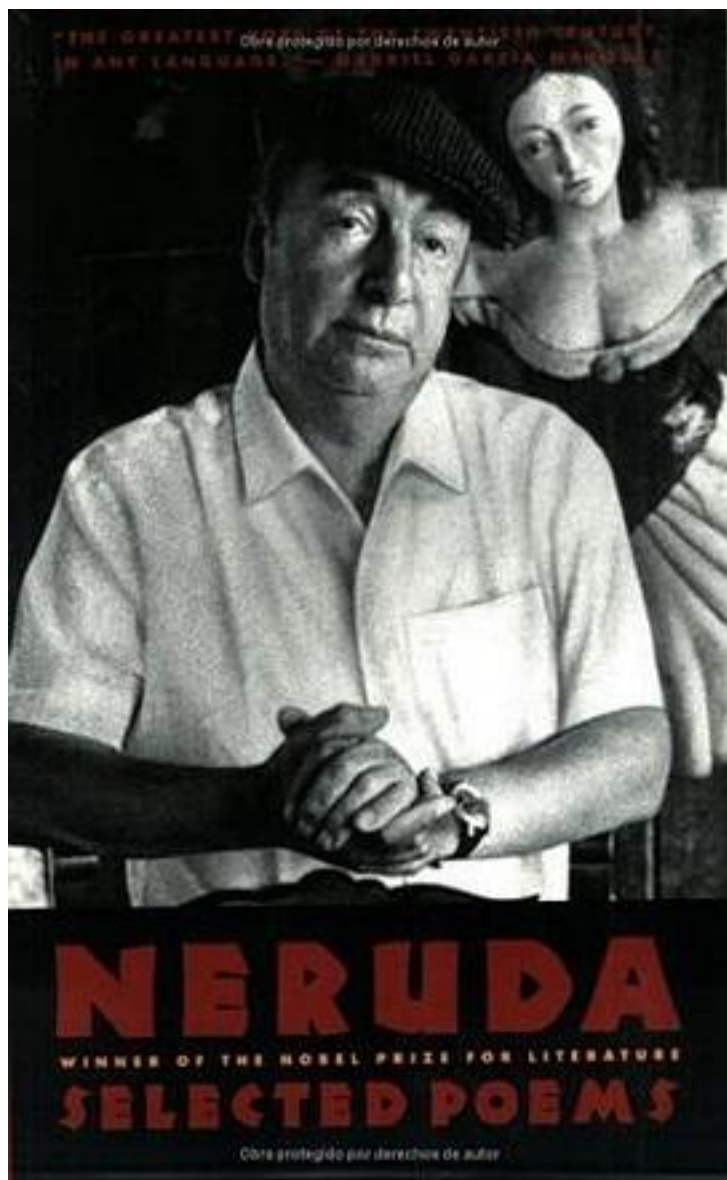


Pablo Neruda



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著者:Pablo Neruda

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In his long life as a poet, Pablo Neruda succeeded in becoming what many poets have aspired to but never achieved: a public voice, a voice not just for the people of his country but for his entire continent. Widely translated, he probably reached more readers than any poet in history; justly so, for, as he often said, his "poet's obligation" was to become a voice for all those who had no voice, an aspiration that stemmed from his long-time commitment to the communist faith. Born in 1904 in the rainy south of Chile, he enjoyed from an early age the luck of attention. One of his first books, *Twenty Love Poems*, became a bible for lovers in the Spanish language, and confirmed him in his poet's vocation. At the same time he pursued a lifelong career as a diplomat, serving in a series of consular posts in the Far East and Europe. In 1971, while serving as Chilean ambassador to France, he was awarded the Nobel Prize for literature. In a famous essay, "On Impure Poetry," Neruda calls for "a poetry as impure as old clothes, as a body with its foodstains and its shame, with wrinkles, observations, dreams, wakefulness, prophecies, declarations of love and hate, stupidities, shocks, idylls, political beliefs, negations, doubts, affirmations, and taxes."

作者介绍:

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Why must the blackness of nighttime collect in our mouths?

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