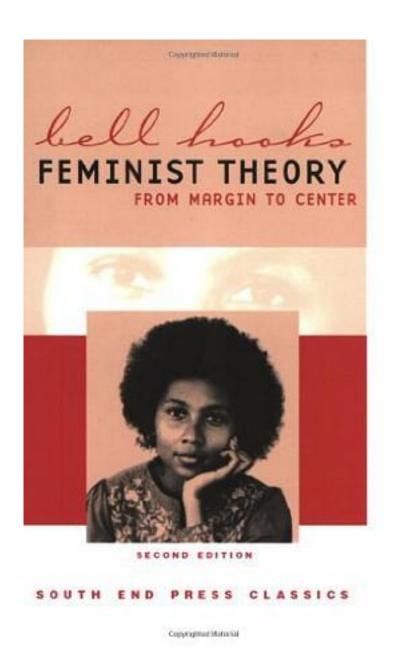
Feminist Theory



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著者:bell hooks

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An Interview with bell hooks, author of "Feminism is for Everybody: Passionate Politics"SOUTH END PRESS: Your work on radical black feminism has been an inspiration for many young feminists of color, and you yourself were in your early 20s when you wrote your first book, "Ain't I a Woman." What differences do you see in the political and cultural climate that young progressive activists face today, compared to when you were formulating your own politics? BELL HOOKS: One of the major differences I see in the political climate today is that there is less collective support for coming to critical consciousness-in communities, in institutions, among friends. For example, when I was coming to feminist consciousness-as one aspect of my political consciousness-at Stanford University, there was a tremendous buzz about feminism throughout the campus. Women were organizing in the dorms, women were resisting biased curriculum, all of those things. So, it really offered a kind of overall support for coming to consciousness, whereas what so frequently happens now in academic settings is that people feel much more that they don't have this kind of collective support. SEP: What do you think has contributed to that change? BH: The institutionalization of Black Studies, Feminist Studies, all of these things led to a sense that the struggle was over for a lot of people and that one did not have to continue the personal consciousness-raising and changing of one's viewpoint. SEP: Could you describe some of the influences on your own politicization? In your writing you have focused very much on your development as a woman, as a writer, and as a critic and political thinker. Could you describe that process? BH: One of the issues that I continually write about is that the words we use to define political positions-whether we talk about being on the left or being feminist-do not mean that people may not have arrived at positions of resistance that could be clearly described by that language "before" they come to that language. In my case, I've talked a great deal about how growing up in a very patriarchal household was the setting for my development of resistance. But it was not until the organi

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标签

社会学

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评论
还行,但没传说中那么行。书中提到家庭中的sexist oppression是一切oppression的根源,这点还挺值得思考。
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书评
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