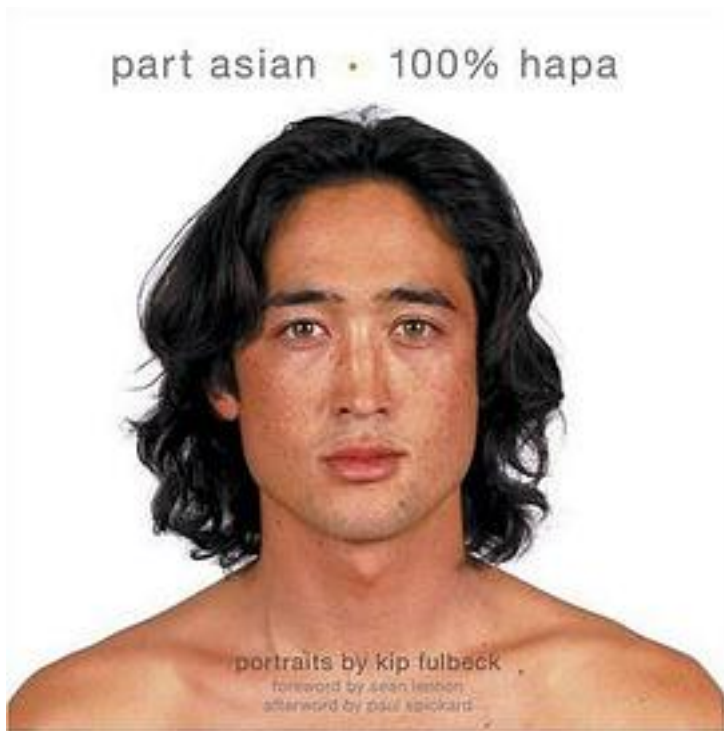


Part Asian, 100% Hapa



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著者:Kip Fulbeck

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Originally a derogatory label derived from the Hawaiian word for half, Hapa is now being embraced as a term of pride by many people of Asian or Pacific Rim mixed-race heritage. Award-winning film producer and artist Kip Fulbeck has created a forum in word and image for Hapas to answer the question they're nearly always asked: "What are you?" Fulbeck's frank, head-on portraits are paired with the sitters' own statements of identity. A work of intimacy, beauty, and powerful self-expression, Part Asian, 100% Hapa is the book Fulbeck says he wishes he had growing up. An introduction to the rest of the world and an affirmation for Hapas themselves—who now number in the millions—it offers a new perspective on a rapidly growing population.

作者介绍:

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标签

认同感

自我存在感

文化问题

个人

评论

书里一直在强调不应该有种族的概念，但还是将Hapa分离开成为第四人种，有自反性。一个从小移民加拿大的同学有次提起，说平日里无大事，不需要提起，如果你真的认为大家都一样，就根本不会意识到这个问题，或者谁正在被亏待。

A book to Angela and Joyce，想法极好。

好主意

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书评

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