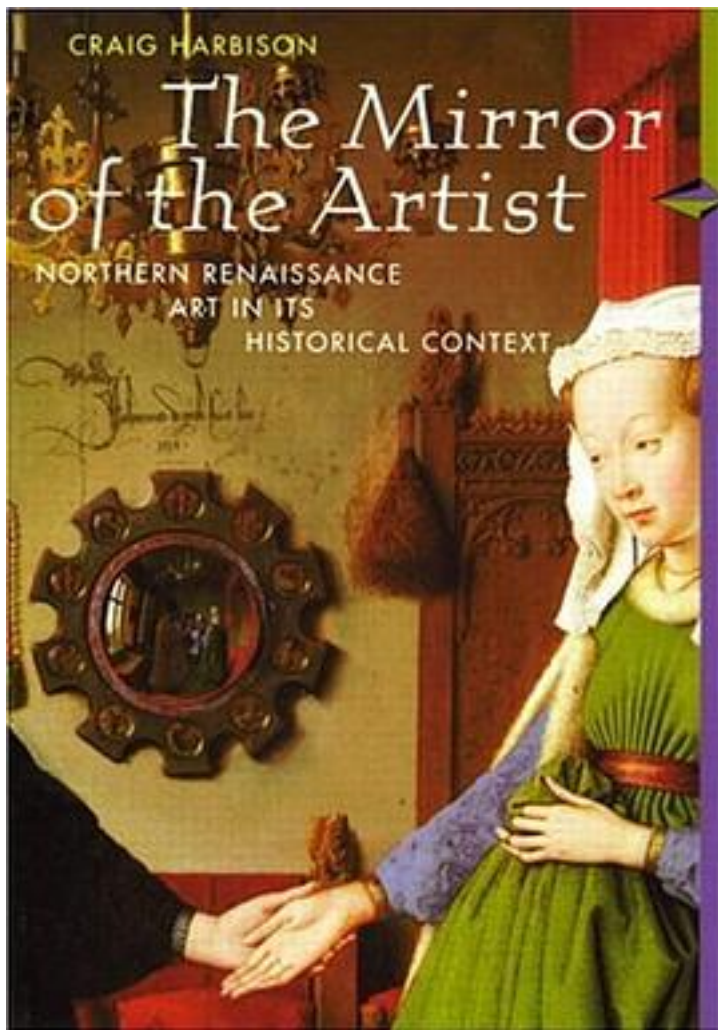


The Mirror of the Artist



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标签

艺术史

艺术

文艺复兴

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northern

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art

Renaissance

评论

课本 唉 让我同样吃屎啊 不过学学还是很好的

通俗易懂入门读物

简明但不简单的北方文艺复兴的历史背景分析，最后两章讲宗教画如何世俗化，分离和催生出的新画种承上启下，使北方艺术从dogma走向dialogue的过程特别有趣。

Northern Renaissance真的细致俏皮的很有爱

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书评

副标题“欧洲北部”，应该确切规范为“欧陆北部”，因为按照本书前言啰里啰唆的划定，所谓“欧洲北部文艺复兴”，其实就是尼德兰和勃艮第地区。在14和15世纪，当始发于意大利的文艺复兴接近尾声，没人想到在欧洲大陆的低地出现了应和，罗杰范德维登、扬帆埃克以及大美女凯特林...

Strongly recommend to read this book together with "Painting and Experience in Fifteenth-Century Italy". The difference between the south and north painting in the 15th century is obvious. Northern Renaissance art had its love of detail, texture, and subtle...

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