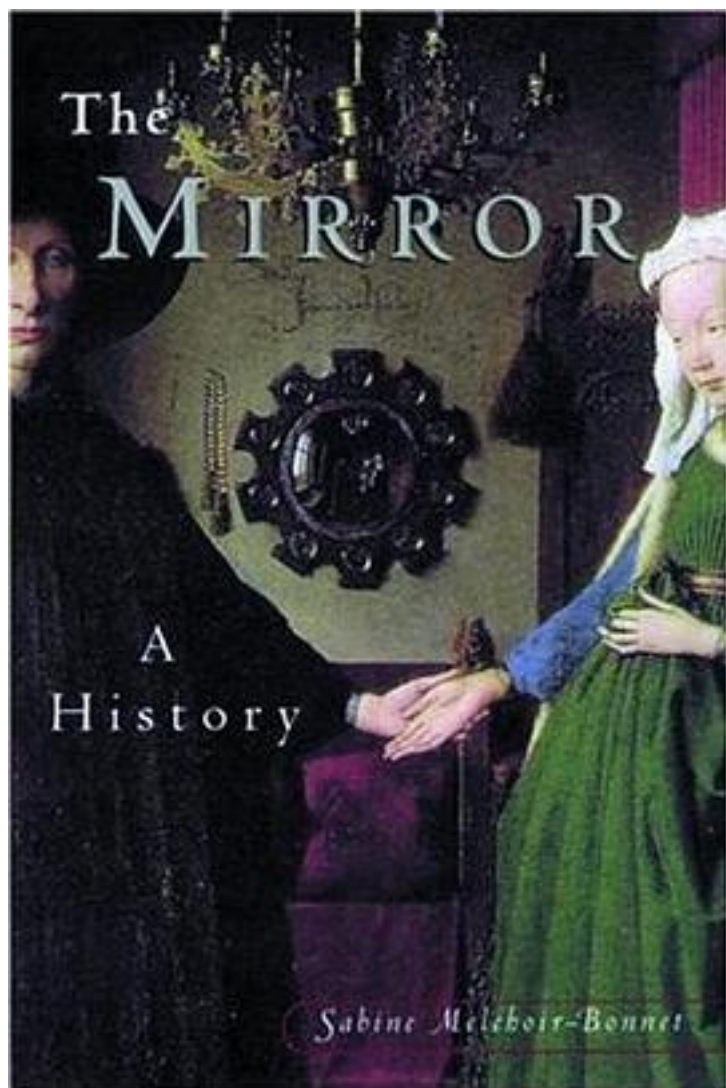


The Mirror: A History



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著者:Sabine Melchior-Bonnet

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An engaging and witty cultural history that traces the evolution of the mirror from antiquity to the present day, illustrating its journey from wondrous object to ordinary trinket. With its earliest invention, the mirror allowed us to gaze upon ourselves, bestowing a power both fascinating and terrifying. The classical myth of Narcissus warned of the dangers of self-reflection, while during the Middle Ages the mirror became associated with the soul and the seductions of the devil. Only in the 18th century did the mirror achieve true renown, reflecting brilliant light into the court of the Sun King and the parlor of Madame Pompadour. As science triumphed over art, the mirror lost some of its magical appeal, later restored with its role as metaphor for altered states of consciousness in Lewis Carroll's looking glass and Lacan's "mirror stage."

Drawing on rich sources of history, literature, art and philosophy, Melchior-Bonnet recounts the story of the mirror as one of discovery and invention, commerce and intrigue. Through the works of such writers as Dante, St. Augustine, Flaubert, and Henry James, and its representations in the works of artists like Durer, Van Eyck, Leonardo, and Magritte, the author reveals our enduring fascination with reflection, the image that is at once the same, and not the same, as ourselves.</P>

作者介绍:

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评论

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书评

镜槛芙蓉入，香台翡翠过。——李商隐：《镜槛》 只要想起一生中后悔的事
梅花便落了下来 比如看她游泳到河的另一岸 比如登上一株松木梯子 危险的事固然美丽
不如看她骑马归来 面颊温暖 羞惭。低下头，回答着皇帝 一面镜子永远等候她
让她坐到镜中常坐的地方 望着窗外， ...

不知是翻译的原因，还是原著如此，总之这不像是一本严谨的关于事物发展史的著作。
全书内容令人印象深刻之处有二：一是镜子在发明之初之稀缺、昂贵，如非作者揭示今
天还真是难以想象；二是全书即兴式的、片段化的表述，真令人有种“东一榔头西一棒
子”的感觉。 整...

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