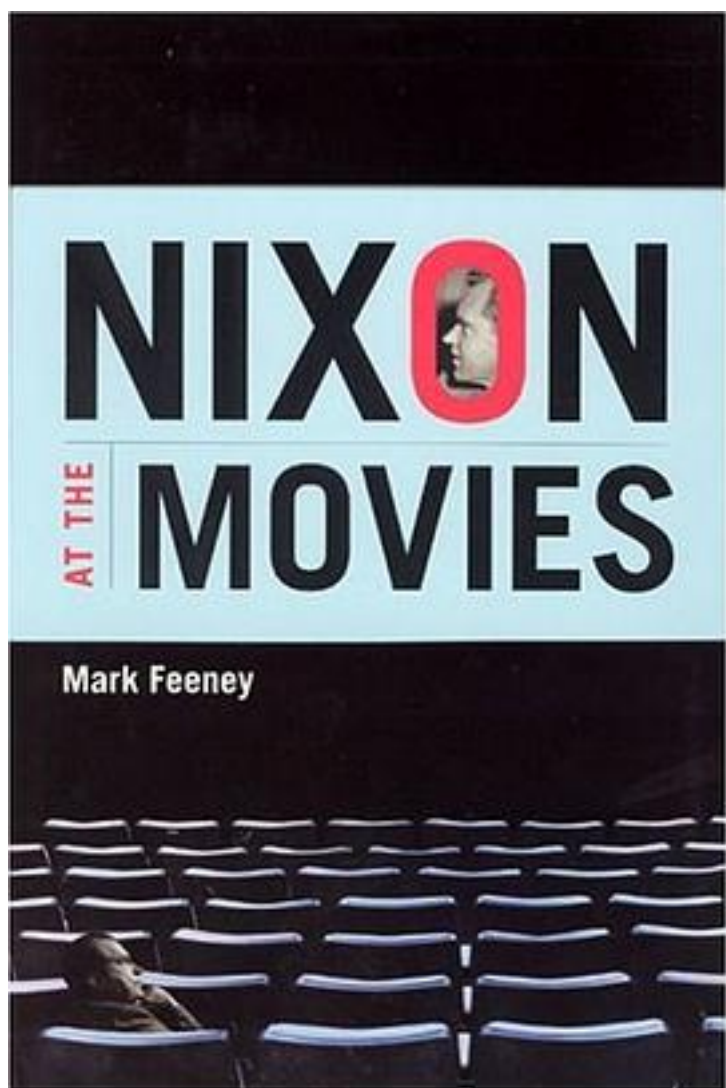


Nixon at the Movies



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Was it an omen? Richard Nixon and the film industry arrived in Southern California in the same year, 1913. As Mark Feeney relates in this absorbing book, Nixon and the movies have shared a long and complex history. Some of that history - the president's multiple screenings of Patton before and during the invasion of Cambodia, or Oliver Stone's Nixon - is well known. Yet much more is not. How many are aware, for example, that Nixon was an enthusiastic filmgoer who watched more than five hundred movies during his presidency? Nixon at the Movies takes a new and often revelatory approach to looking at Nixon's career--and Hollywood's. From the obvious (All the President's Men) to the less so (Elvis Presley movies and Nixon's relationship to '60s youth culture) to several onscreen "alternate" Nixons (Fred MacMurray in Double Indemnity, Tony Curtis in The Sweet Smell of Success, Gene Hackman in The Conversation), Feeney sees aspects of Nixon's character, and the nation's, refracted and reimagined in film. Conversely, Feeney argues that Nixon can help us see the movies in a new light, making a strong case for Nixon as the movies' tutelary deity during the early '70s, playing a role in Hollywood's Silver Age comparable to FDR's during its Golden Age.

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