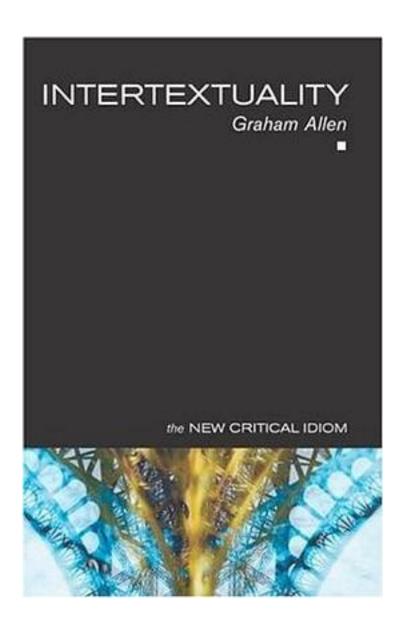
## Intertextuality: The New Critical Idiom



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著者:Graham Allen

出版者:Routledge

出版时间:2000-05

装帧:Paperback

isbn:9780415174756

No text has its meaning alone; all texts have their meaning in relation to other texts. Since Julia Kristeva coined the term in the 1960s, intertextuality has been a dominant idea within literary and cultural studies leaving none of the traditional ideas about reading or writing undisturbed. This book, the first full-length study of intertextuality in English, fills an important gap. Following all the major turns in the term's history, this handy guide clearly explains how intertextuality is employed in structuralist, post-structuralist, semiotic, deconstructive, reader-response, marxist, feminist and psychoanalytic theory. From the alternative origins of Saussurean linguistics and the work of Bakhtin the book traces the major directions of intertextual theory to the postmodern present.

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## 评论

Intertextuality才是真正与作者读者身份社会文化都牵扯不清的东西,一个概念的流变已经涵盖了西方理论自linguistic turn以来的全部重大转关。(虽说似乎怎么实践都会陷入hermeneutic circle之中= = 巴赫金巴特克里斯蒂瓦等人的互文性比较熟,重点补了热奈特和Riffaterre。

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