

# Intertextuality: The New Critical Idiom



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No text has its meaning alone; all texts have their meaning in relation to other texts. Since Julia Kristeva coined the term in the 1960s, intertextuality has been a dominant idea within literary and cultural studies leaving none of the traditional ideas about reading or writing undisturbed. This book, the first full-length study of intertextuality in English, fills an important gap. Following all the major turns in the term's history, this handy guide clearly explains how intertextuality is employed in structuralist, post-structuralist, semiotic, deconstructive, reader-response, marxist, feminist and psychoanalytic theory. From the alternative origins of Saussurean linguistics and the work of Bakhtin the book traces the major directions of intertextual theory to the postmodern present.

作者介绍:

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标签

文學批評

Routledge

雞精書

语言学

文学理论/批评/研究

文学理论

philosophy

英语

## 评论

Intertextuality才是真正与作者读者身份社会文化都牵扯不清的东西，一个概念的流变已经涵盖了西方理论自linguistic turn以来的全部重大转关。（虽说似乎怎么实践都会陷入hermeneutic circle之中==巴赫金巴特克里斯蒂瓦等人的互文性比较熟，重点补了热奈特和Riffaterre。

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从导师微信上拿到并且被告知研一上专业课的时候早就给过我的那一瞬间，简直感受到了仙剑里面穿越到童年回忆拿到水灵珠才能通关的场景……

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重點了解Kristeva如何融合了Saussure和Bakhtin理論的起源，泛讀後期結合結構主義、女性主義和後殖民主義的嬗變。文筆清晰，理論深度適中，便於理解之前讀過的一些文本分析。at LHR-CAN-CKG #壹柒讀#081

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很好的雞精

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很好的雞精

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把复杂的概念条分缕析，且有一定原创性，比那些堆砌史料、毫无系统的维基百科式学术专著不知高到哪里去了。The best way to internalize a critical concept is to place it within the entire system in which it was initially invented.

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到现在已经刷了四五本新批评关键词了，感觉自己好像有点沉迷这套书……不过确实一如既往地写得很好，目前此系列还没让我失望过。而且intertextuality真的是个很好用的概念，但也必须要注意它使用的语境。互文性并不只有后现代巴特式这一种风格，热奈特、布鲁姆等更传统的版本也很值得文学研究者们参考。

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作者文风简洁细腻，写的也清晰，我读完的第一本英文学术著作

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书评

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