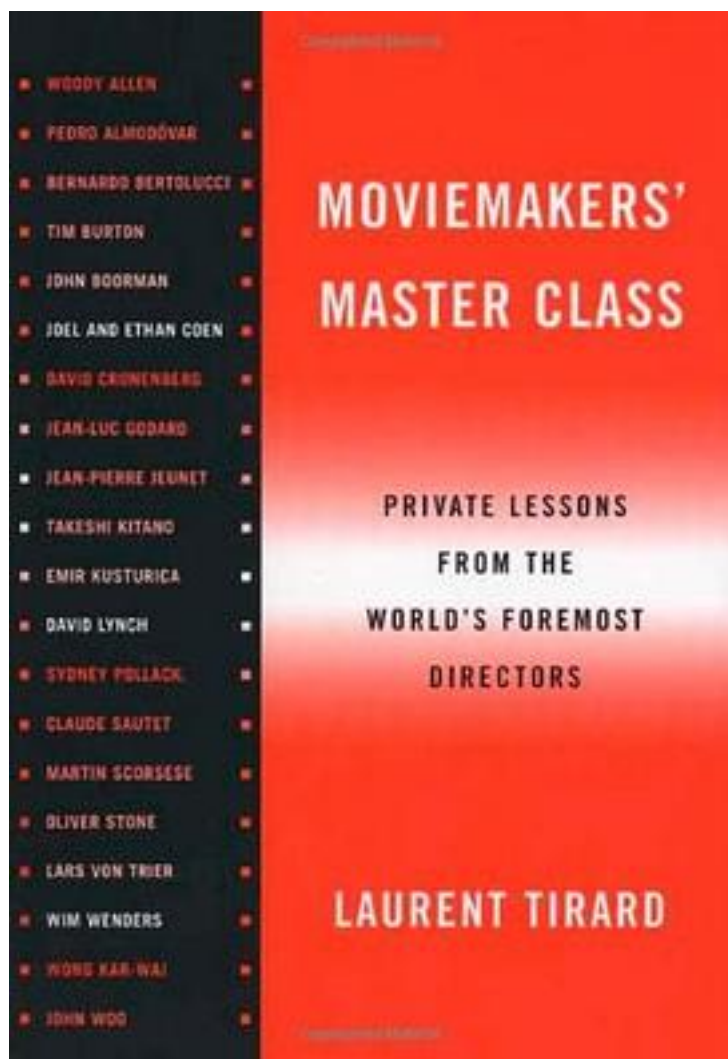


Moviemakers' Master Class



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From Scorsese and Lynch to Wenders and Godard, this text presents interviews with 20 of the world's greatest directors on how they make films - and why. Each great film-maker has a secret method to his moviemaking - and each is different. In "Moviemakers' Masterclass", Laurent Tirard talks to an illustrious collection of today's greatest directors to get to the core of their approach to cinema. The results shed a unique light upon the mysteries of the directorial process. Martin Scorsese, we learn, likes setting up each shot very precisely in advance. Lars von Trier, on the other hand, refuses to think about a set-up until the day of filming. And Bernardo Bertolucci tries to dream his shots the night before. Other directors featured include: Woody Allen; Pedro Almodovar; Tim Burton; the Coen brothers; Jean-Pierre Jeunet; and Wong Kar-Wai.

作者介绍:

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标签

电影

导演

评论

meaningless

不同的方法，不同的见解，没什么对错云云的，自然就有参考价值。

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