

# Dreaming in Print



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From the acclaimed, best-selling Fashion issue packaged in a Louis Vuitton clutch, to the battery operated Light issue and the Bible issue's good book floating in a Philippe Starck case, the story of Visionaire is about pushing the boundaries of print and

transforming fantasy into reality. Founded in 1991 as a journal of inspiration, a collection of artwork and images hand-assembled by a group of friends in a one-room apartment in New York City, Visionaire has since grown into one of the most highly sought-after fashion-and-art publications in the world. Dreaming in Print takes an intimate look at the publication's history and examines the making of each ground-breaking issue. Contributors include Nan Goldin, Nick Knight, Bruce Weber, David Sims, and Craig McDean, as well as past guest editors Tom Ford and Rei Kawakubo, who speak candidly about their work, the creative process, and their experiences working with Visionaire.

作者介绍:

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