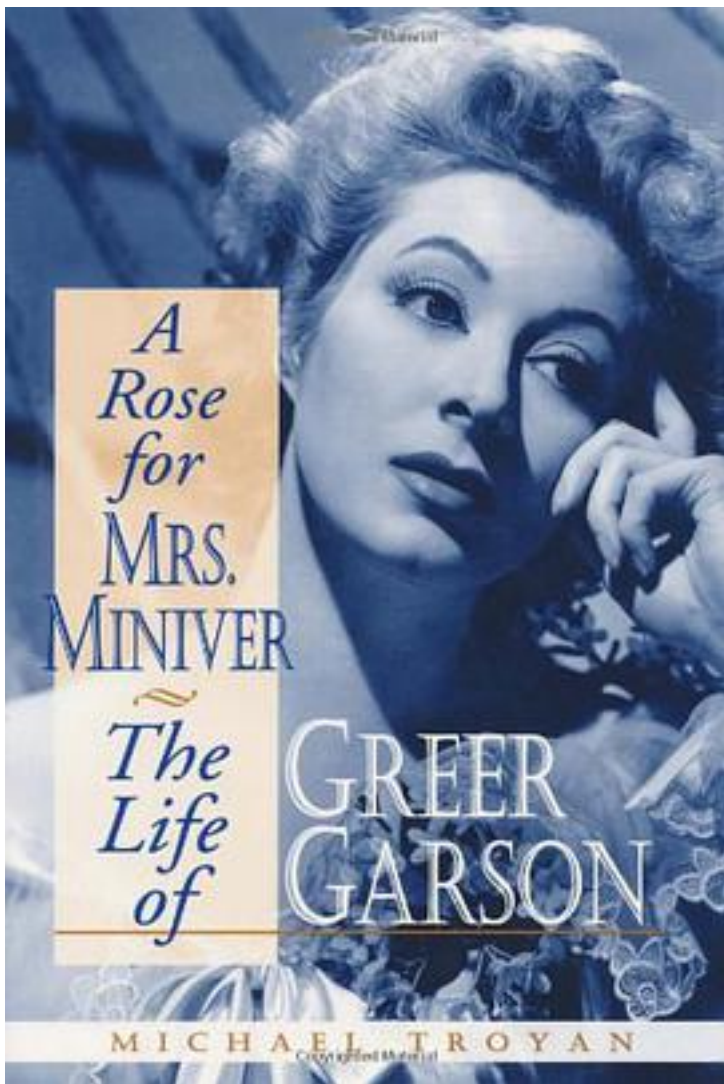


A Rose for Mrs. Miniver



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“Here was a siren who had depth, strength, dignity, and humour who could inspire great trust, suggest deep intellect and whose misty languorous eyes melted your heart away!” remarked co-star Christopher Plummer.

In the darkest days of World War II, Greer Garson was Hollywood’s most inspiring icon of strength and courage. Her work in Mrs. Miniver was rewarded with an Academy Award in 1941.

Garson earned a total of seven Academy Award nominations for Best Actress. Fourteen of her films premiered at Radio City Music Hall, playing for a total of eighty-four weeks—a record never equaled by any other actress.

She worked with such legendary performers as Clark Gable, Marlon Brando, Elizabeth Taylor, Errol Flynn, Joan Crawford, Robert Mitchum, Debbie Reynolds, and Walter Pidgeon. Garson’s memories of them, and their comments about her, provide an incomparable view of Hollywood at its most influential and creative peak.

Michael Troyan sweeps away the many myths that even today veil Garson’s life in the first-ever biography of the star. With the benefit of exclusive access to studio production files, personal letters and diaries, and the cooperation of her family, he explores the triumphs and tragedies of her personal life, a story more colorful than any role she played on screen.

作者介绍:

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标签

GreerGarson

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传记

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评论

充实精彩的一生。她战时走红的确主要归功于特殊时期的观众需求、MGM强大的造星机器以及她自己的（让我比较意外的）热血个性。与MGM力捧过的某些人一样，她作为演员的能力本身并不被重视，潜力也没太得到发掘，但该给的都给了，没缺过她什么也没压榨她。阅读中印象最深的是她的高自尊，安全感十足但不自我感觉良好，不畏权威，从来不怕要求任何她认为自己应得的东西，广交朋友，热爱生活，总之拥有来自良好家庭环境 and 教育背景的、在演员中特别少见的健全人格(同时也是少数以学识著称的演员)。这本书让我明白了跟Mayer斗法的正确方式是刚到底不能怂。总体是很好读的传记，不长且叙述紧扣她，走的是粉丝安利路线而不是列举事实让读者自己判断她是个什么人的路线；与同僚的趣事不多，跟她交集多的人如Pidgeon会多介绍一下其生平。

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书评

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