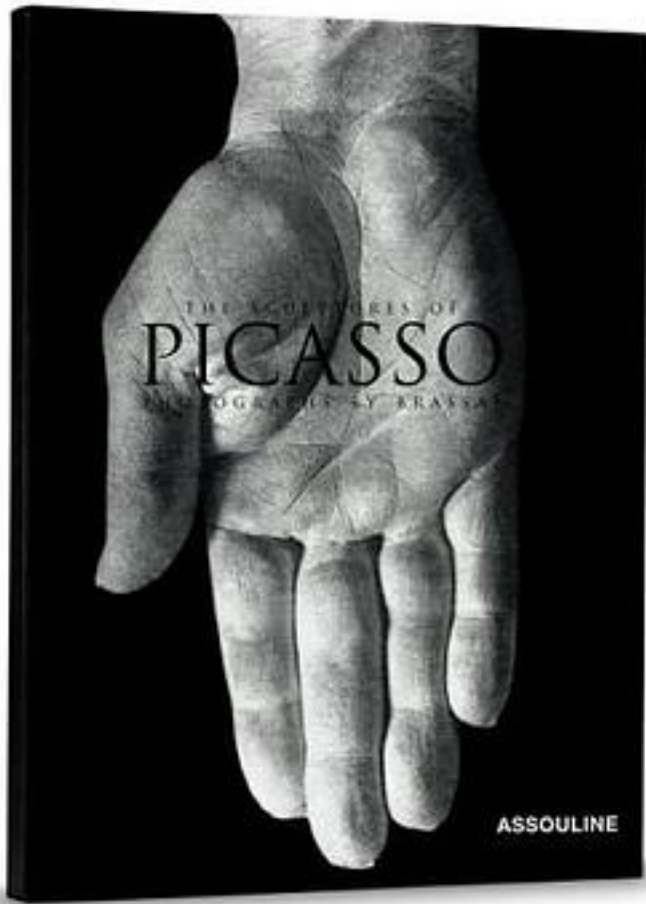


The Sculptures of Picasso



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This highly luxurious publication presents the sculptures of Picasso photographed by Brassai, one of the most important photographers of the twentieth century. An authentic text written for this work in 1948 by Daniel-Henry Kahnweiler, the former art

dealer of Picasso, is also included.

Brassai met Picasso in 1932 when he was commissioned to take a series of pictures of the artist's studio and of some plaster sculptures done at Boisgeloup for the review Minotaure. Several years later he was again contacted to photograph Picasso's work for the first book published on the subject of the artist's sculptures. Hence, between 1932 and 1946, Brassai photographed all of Picasso's sculpted works. This long-term working relationship led to a fruitful exchange between the two artists on the respective nature of photography and sculpture, which is reflected in this volume. The Sculptures of Picasso is an atypical vision of lesser known works by Picasso. Indeed, the medium used to depict the sculptures is nearly as unsettling as the objects themselves, and the confusion is emphasized by the contrast between flatness and fullness.

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目录:

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