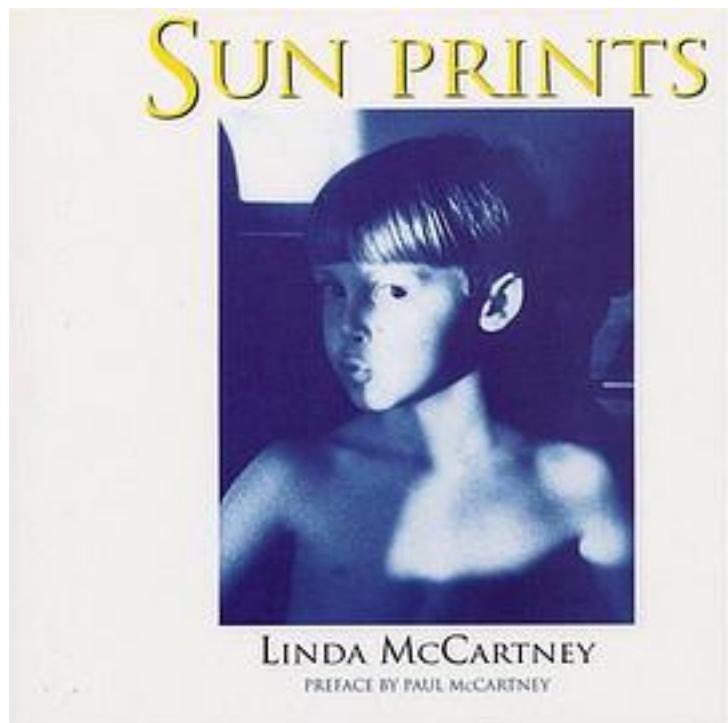


Sun Prints



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著者:Paul McCartney

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Linda McCartney's delicately haunting images, made using the nineteenth-century technique of sunprinting, are collected here for the first time. In sun printing, natural sunlight is used to produce an image on plain paper treated with a mixture of minerals without a darkroom. Linda McCartney began experimenting with this technique early in her career, and the results are some of her finest photographs.

作者介绍:

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