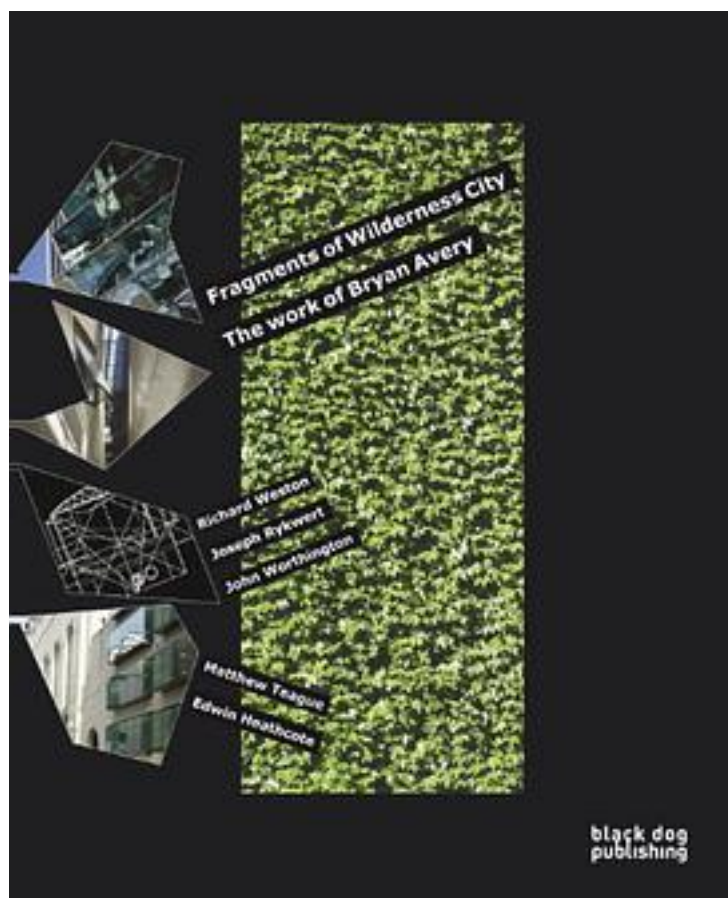


# Fragments of Wilderness City



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Over the last 25 years, Avery Associates Architects have applied their unique approach to the built world to a diverse range of projects around the world. From large-scale city masterplanning to product design, from residential buildings to major arts and commercial commissions, they bring to bear an open, considered, and ecologically

sound approach. They have worked in close collaboration with an equally diverse range of clients, including universities, commercial developers, government organisations, and charitable trusts. Fragments of Wilderness City presents perspectives from academics, practitioners, and architectural historians and critics on this body of work, exploring major cultural commissions such as the IMAX cinemas in London and Dubai, the Museum of the Moving Image, and the Royal Academy of the Dramatic Arts' headquarters in London; alongside profiles of their innovative work in product design and for the workplace. An essay by Bryan Avery further provides insight into his vision of the sustainable "wilderness city," setting out Avery Associates' concerns for the built environment of the future. Illustrated with photographs, plans, and technical and conceptual drawings, this title will appeal to all those interested in architectural innovation, planning, design and sustainable development.

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