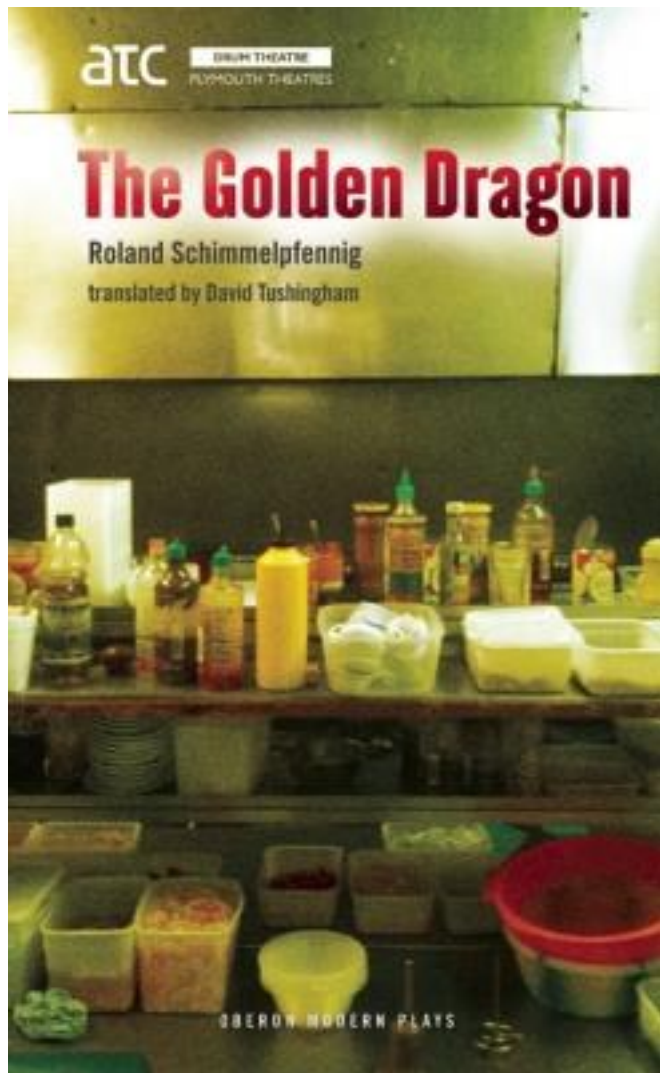


The Golden Dragon



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著者:Schimmelpfennig, Roland

出版者:Oberon

出版时间:2011-5

装帧:Paperback

isbn:9781849431248

Number 6: Thai soup with chicken, coconut milk, Thai ginger, tomatoes, button mushrooms, lemon grass and lemon leaves (hot).

On a typical evening, anywhere in Europe, you walk into your local Thai/Chinese/Vietnamese restaurant, and the whole world is there. Everyone connected to everyone else, through this one place... The Golden Dragon is a funny and theatrical fable of modern life and migration, whisking you from your local takeaway to East Asia and back, revealing what really goes into that bowl of spicy soup. Are you hungry yet?

Reviews

"Dramatically focused and unobtrusively intelligent" - Financial Times

"Compelling... this play challenges the audience... recommended." – Public Reviews

"Schimmelpfennig's slow burn of a play offers another way of seeing... The beauty of the piece, and Ramin Gray's production, is that it reveals itself quietly and gradually... its intelligence and thoughtfulness is apparent" 4 stars – The Guardian

"Schimmelpfennig succeeds in making abstract notions about globalisation - and immigration - grippingly tangible... served up with copious helpings of inventive wit., superb" - Telegraph

"Provocative and playful... the surreal theatricality of this distinctive piece is vigorously conveyed" – Evening Standard

"The play works by restraint – weaving its spell slowly but surely, with a spider's web delicacy... There are strong elements of folk tale to this story of exploitation in a globalised economy. Schimmelpfennig uncovers the nasty things that get shoved out of the sight of well-fed Westerners." – Metro

作者介绍:

Award-winning playwright Roland Schimmelpfennig is one of the most exciting voices in European drama. He has worked as a journalist, translator and dramaturg, and his plays have been successfully produced in over forty countries. The Golden Dragon was the German critics' Play of the Year in 2010 and is published by Oberon Books. Oberon also publishes Schimmelpfennig's Arabian Night and The Woman Before, while his other works include Push Up 1 – 3, The Child Who Could Fly, Here I Am and Winter Solstice.

目录:

[The Golden Dragon_下载链接1](#)

标签

戲劇

劇本

performance

Roland_Schimmelpfennig

On.and.On

2013

评论

20131006-07

先是看了兩次不同導演導的戲劇，然後有趣得讓我想買劇本來看。當代戲劇中表達了非法移民等嚴肅的問題，卻又用一種非常好玩跳入跳出的方法來表達。全劇不論導演成演員都被給予非常大的空間發揮，實在是出色之作。

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书评

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