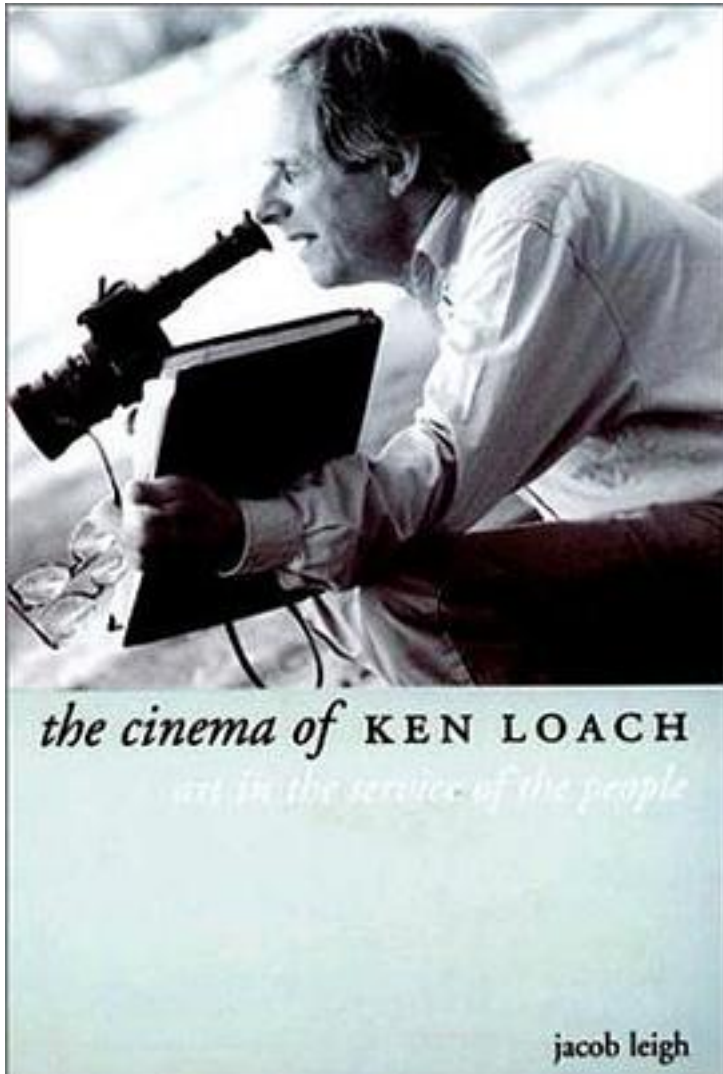


The Cinema of Ken Loach- Art in the Service of the People (Directors' Cuts)



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The Cinema of Ken Loach examines the connection between art and politics that distinguishes the work

of this leading British film director, whose work includes such landmarks of British cinema as Kes, Land and Freedom, and Bread and Roses. Each chapter explores changes in his style by interpreting one or two films, augmented with original archive research and new interviews.

作者介绍:

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