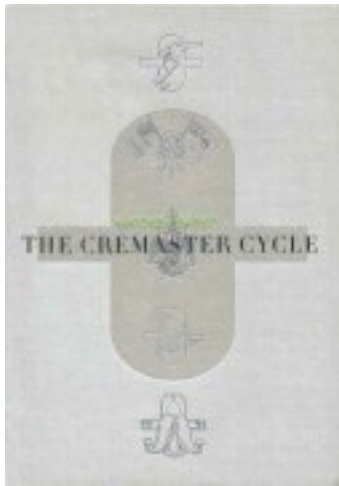


# The Cremaster Cycle.



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著者:Matthew Barney

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Filled with hundreds of Matthew Barney's fantastical images, this comprehensive volume, which accompanies a major exhibition at the Solomon R. Guggenheim Museum, surveys the popular artist's CREMASTER cycle—an epic five-part film project that uses the biological model of sexual difference as its conceptual departure point.

Three essays by Barney experts articulate the series' diverse themes and explore the artist's innovative aesthetic vocabulary; interviews with key collaborators—composer, costume designer, make-up artist, technicians, and actors—reveal his working process. In addition to stills from the five films—including the final episode, CREMASTER 3, which will premiere at the exhibition—the book features related sculptures, photographs, drawings, and storyboards. For anyone intrigued by this Wagner of contemporary art, this is an atlas to his enticingly hypnotic worlds.

作者介绍:

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标签

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