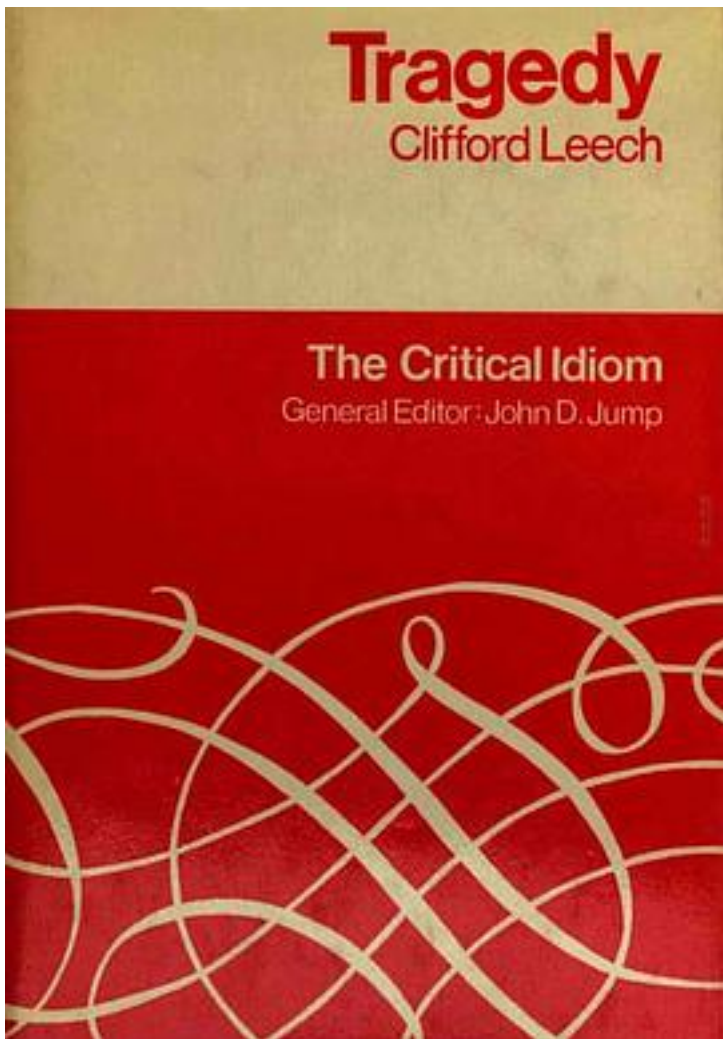


# Tragedy



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著者:Adrian Poole

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What do we mean by 'tragedy' in present-day usage? When we turn on the news, does

a report of the latest atrocity have any connection with the masterpieces of Sophocles, Shakespeare and Racine? What has tragedy been made to mean by dramatists, story-tellers, critics, philosophers, politicians and journalists over the last two and a half millennia? Why do we still read, re-write, and stage these old plays? This book argues for the continuities between 'then' and 'now'. Addressing questions about belief, blame, mourning, revenge, pain, witnessing, timing and ending, Adrian Poole demonstrates the age-old significance of our attempts to make sense of terrible suffering.

作者介绍:

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## 标签

tragedy

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## 评论

斑斓书系 打算一个月读两本 希腊神话什么的很多  
举例的话还是举什么shakespear,dickens 之类的才能理解

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没什么意思

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从戏剧领域出发，看得不是很懂，但是长知识~

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书评

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