

Michael Schmidt



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著者:Michael Schmidt

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Michael Schmidt's photographs have always focused on his hometown of Berlin especially in book format--a fundamental element of his work. One of his most important bodies of work about Berlin, Berlin Nach 1945, has never before been published as a whole. It is particularly significant at this time, given the extreme urban, social, artistic, and general developmental changes Berlin has undergone within recent years. This series documents a place which, as recently as 1980, was still very much marred by World War II, and provides an impressive visual record of a city in a state of flux. Essay by Janos Frecot.

Clothbound, 9.5 x 11 in./144 pgs / 54 duotones.

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