

La Jetée



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著者:Chris Marker

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La Jetée, the legendary science-fiction film about time and memory after a nuclear apocalypse, was released in 1964 and is considered by many critics to be among the greatest experimental films ever made. (It provided the basis for the recent Terry Gilliam film 12 Monkeys.) Chris Marker, who is the undisputed master of the film essay, composed this post-apocalyptic story almost entirely of black-and-white still photographs. The story concerns an experiment in recovering and changing the past through the action of memory, yet the film can be read as a poem dominated by a single moving image, which in its context becomes one of the supreme moments in the history of film.

 This Zone edition reproduces the film's original images along with the script in both English and French.

作者介绍:

目录:

[La Jetée_下载链接1](#)

标签

电影文学

科幻

Chris_Marker

电影

记忆

filmstudies

评论

电影。神作。

很强悍的法国电影，静像剪辑成的，在 影像和记忆 课上看的。。

well i meant this is movie

一个人的故事

这部电影本身就是一本图片故事集，由一片片凝滞的时间组成。图片与图片的间隙仿佛就是时间的围墙，让人滞阻其内无从逃脱。男人在时间里穿梭，悄悄来到女人身边。他们聊天、散步，男人悄消失，周而复始。女人永远在静静等待，如时间旅行者的妻子。

收藏品

who comes and goes, who exists,talks, laughs with her, stops talking, listens to her ,then disappears/he understood there was no way to escape Time...

适合雨天观赏

用定格影像讲故事的科幻诗人

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书评

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