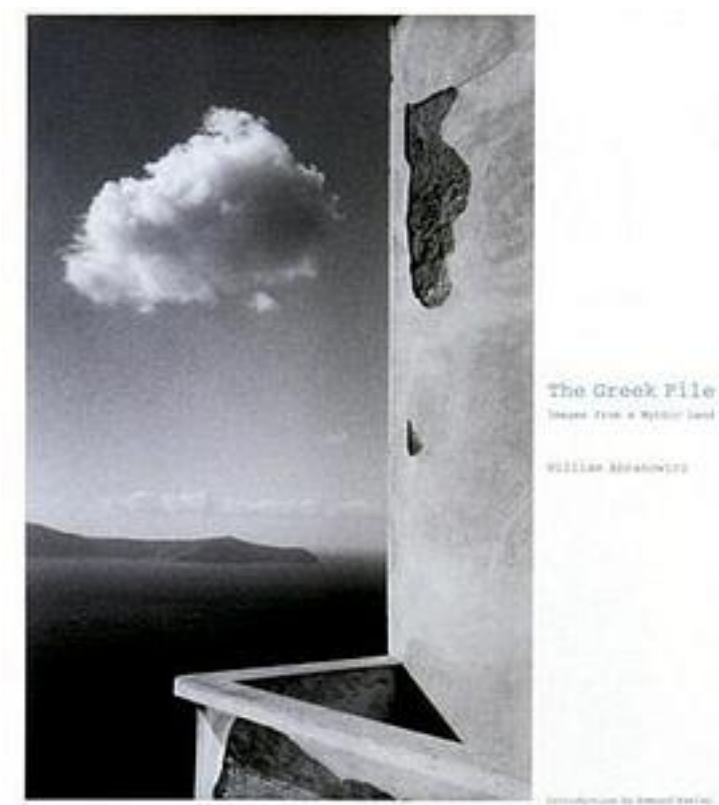


The Greek File



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著者:William Abranowicz

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A stunning collection by William Abranowicz, *The Greek File* captures the essence of Greece—an alluring country where life itself is stripped down to its most essential components and the ordinary becomes extraordinary. From a single white cloud floating in a clear sky to a wrinkled linen shirt drying in the sun to shores dotted with throngs of buildings like pebbles washed in from the sea, Abranowicz's work elevates simple everyday objects to objects of austere beauty. These photographs capture the many facets of the Greek islands: their serenity, exceptional light, and arresting art and

architecture.

Just as Abranowicz reveals the beauty of Greece through imagery, so too does world-renowned author and scholar Edmund Keeley unveil the subtle poetry of this Hellenic paradise. With an introduction by Keeley as well as an excerpt from The Colussus of Maroussi by Henry Miller, this elegantly designed volume is both a visual and literary treasure that is as rich and enchanting as the country it portrays.

作者介绍:

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标签

Photography

摄影

评论

希腊 岛

我爱的表现是向其靠拢的。质感构成，书本滤镜，在场感很强烈。福流了

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书评

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