Star Trak



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作者介绍:

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Anton Corbijn has "a reluctance to impose" on his subjects that they admire, "a way of making you feel that you wouldn't mind experimentally making an arse of yourself--because he doesn't either," says Brian Eno, whose eerie portrait is one of the more arresting images in this collection of Corbijn's work. There are some powerful photographs here--Sinead O'Connor, David Byrne, William S. Burroughs--that stand as testament to the portraitist's talents. His use of color is beautifully surreal, but most of

his pictures are black and white. Some are decidedly unflattering: Johnny Cash looks like a cadaver, Neil Young like an ex-con who could use a kind word. Some are playful, such as those of Mick Jagger cavorting in a pair of masks. The majority of Corbijn's photographs are raw and unsettling; few are possible to ignoreThis text refers to an out of print or unavailable edition of this title.
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摄影师为拍摄胖子赠送给胖子的作品集,胖子给我说:"他要拍我我又不好不让他拍,你说是吧。喜欢摄影,还是送给你吧"。

书评

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