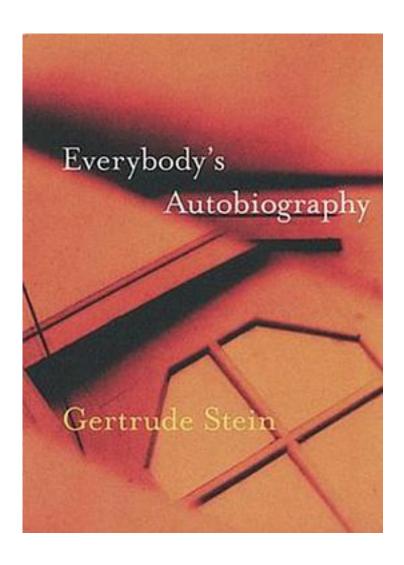
Everybody's Autobiography



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著者:Gertrude Stein

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Everybody's Autobiography is among the very best of Gertrude's writing--[it] speaks

with the true and original voice of Gertrude Stein, without apparent art or bravado. --Janet Hobhouse

In 1937, Gertrude Stein wrote a sequel to The Autobiography of Alice B. Toklas, but this darker and more complex work was long misunderstood and neglected. An account of it

her experiences in the wake of having authored a best Autobiography is as funny and engaging as The Auto is also a searing meditation on the meaning of succe as the representative American, Stein transforms her the tradition of Thoreau and Henry Adams, she writes America, which was supposed to be a land of success great men in America had a long life of early failure as Everybody's Autobiography is Stein at her most access may yet prove to be among her most popular books.	stseller, Everybody's biography of Alice B. Toklas, but i ss and identity in America. Posing story into historyresponding to s: "I used to be fond of saying thats, was a land of failure. Most of the nd a long life of later failure." ssible and her most serious, and
By Gertrude Stein.	
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