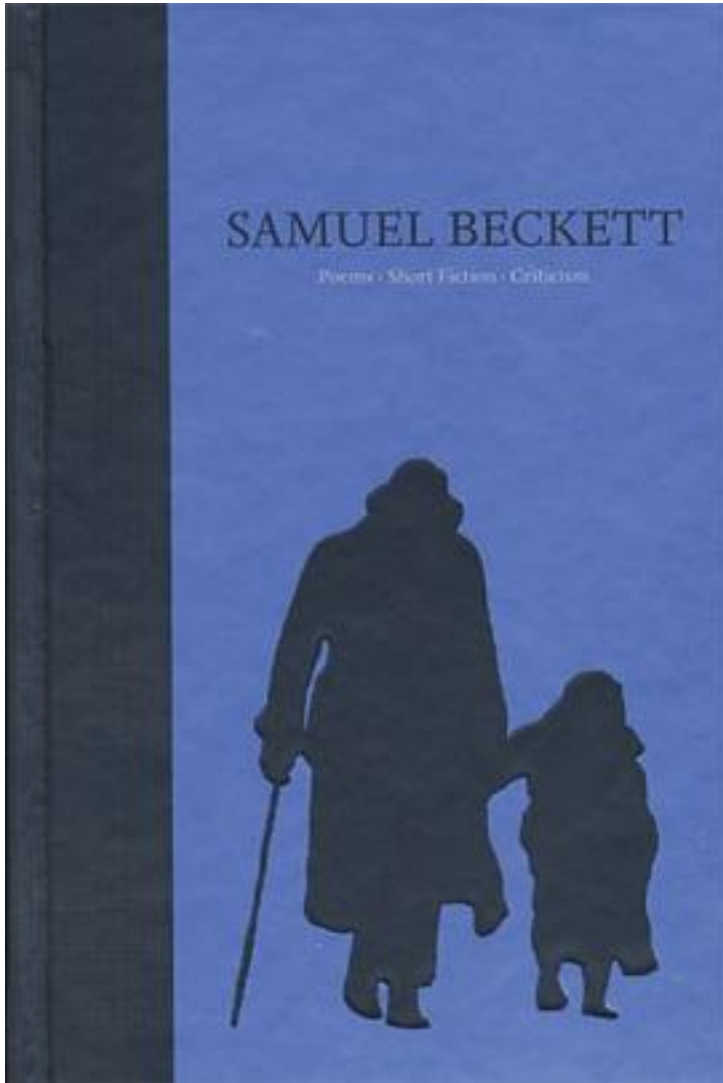


The Poems, Short Fiction, and Criticism of Samuel Beckett



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著者:Samuel Beckett

出版者:Grove Press

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Edited by Paul Auster, this four-volume hardcover set of Beckett's canon has been designed by award-winner Laura Lindgren. Available individually, as well as in a boxed set, these books are specially bound with covers featuring images central to Beckett's works. Typographical errors that remained uncorrected in the various prior editions have now been corrected in consultation with Beckett scholars C. J. Ackerley and S. E. Gontarski.

"[Beckett] settled on philosophical comedy as the medium for his uniquely anguished, arrogant, self-doubting, scrupulous temperament. In the popular mind his name is associated with the mysterious Godot who may or may not come but for whom we wait anyhow. In this he seemed to define the mood of an age. But his range is wider than that, and his achievement far greater. Beckett was an artist possessed by a vision of life without consolation or dignity or promise of grace, in the face of which our only duty is not to lie to ourselves. It was a vision to which he gave expression in language of a virile strength and intellectual subtlety that marks him as one of the great prose stylists of the twentieth century." — J. M. Coetzee, from his Introduction

作者介绍:

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评论

As a result of my obsession for Worstward Ho. Damned to fame.

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