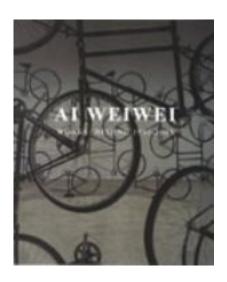
## Ai Weiwei Works



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著者:Ai Weiwei

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This monograph spans the life and work of the Beijing-based conceptual artist, publisher and architect, Ai Weiwei. While the book's focus is on key works produced in Beijing 1993-2003, the texts and interviews provide a broader context, following the artist's and his art's development from Xinjiang where he spent the his formative years with his exiled-father, to New York where in self-exile he was exposed to New York's experimental art for 13 years, and then back to Beijing where he produced the important body of new works that are the focus of this book. From iconoclastic performances to iconic constructions, this artist's oeuvre is perhaps best summed up by a saying related by the artist: "In China, we have saying that goes, you're in a valley, and overhead between the cliffs you see a white horse jump over the gap. That's life. It could be a few concepts or moments in which you live, that have no meaning to others."

作者介绍:

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全都在他家看的,震撼。负责鸟巢设计时,他从建筑工地拿回了块	板砖

SOAS. 他摔碎的是"一切宏大敘事",但在西方媒體的闡釋下,卻變成他摔碎的是"整個中國"。
Ai's philosophy and aesthetic vocabulary, like the most established artists over time, evolves through the concerns and challenges they choose to articulate.
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书评

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