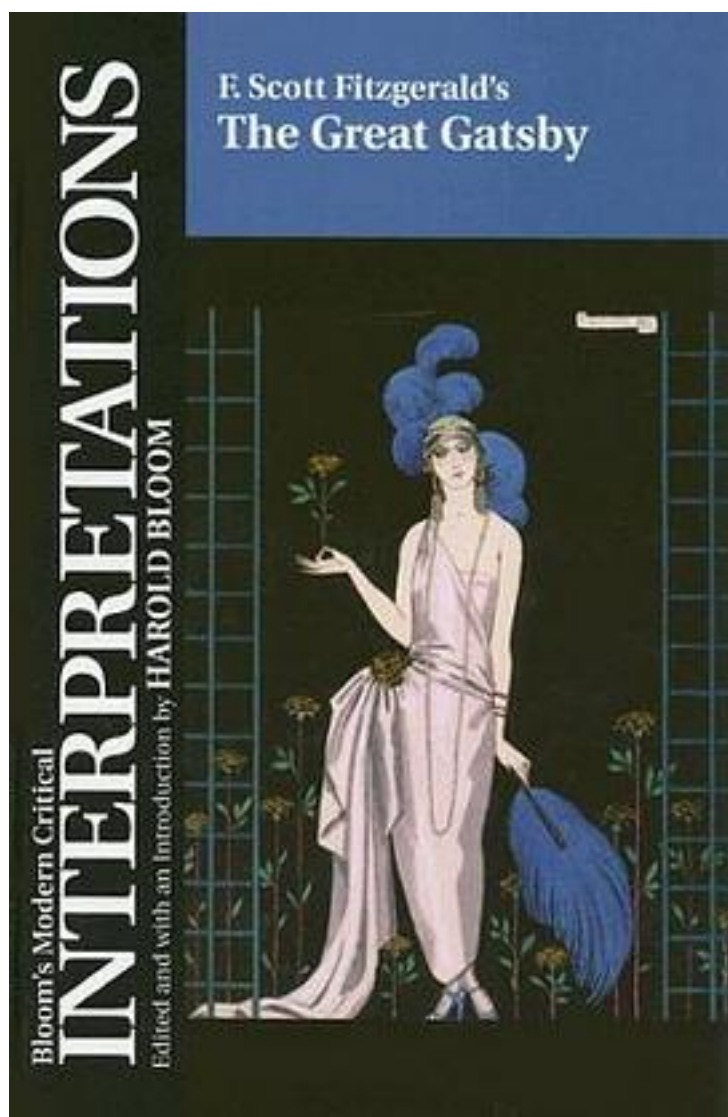


F. Scott Fitzgerald's the Great Gatsby (Bloom's Modern Critical Interpretations)



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著者:Bloom, Harold (EDT)

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Self-made millionaire Jay Gatsby epitomizes the decadence of the 1920s Jazz Age in this tale of rise and decline, told with detached curiosity by his neighbor and confidante Nick Carraway.

The title, Ernest Hemingway's The Great Gatsby, part of Chelsea House Publishers's Modern Critical Interpretations series, presents the most important 20th-century criticism on Ernest Hemingway's The Great Gatsby through extracts of critical essays by well-known literary critics. This collection of criticism also features a short biography on Ernest Hemingway, a chronology of the author's life, and an introductory essay written by Harold Bloom, Sterling Professor of the Humanities, Yale University.

作者介绍:

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标签

英语学习

评论

'He did not know that is already behind him, somewhere back in that vast obscurity beyond the city, where the dark fields of republic rolled on under the other night.'

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