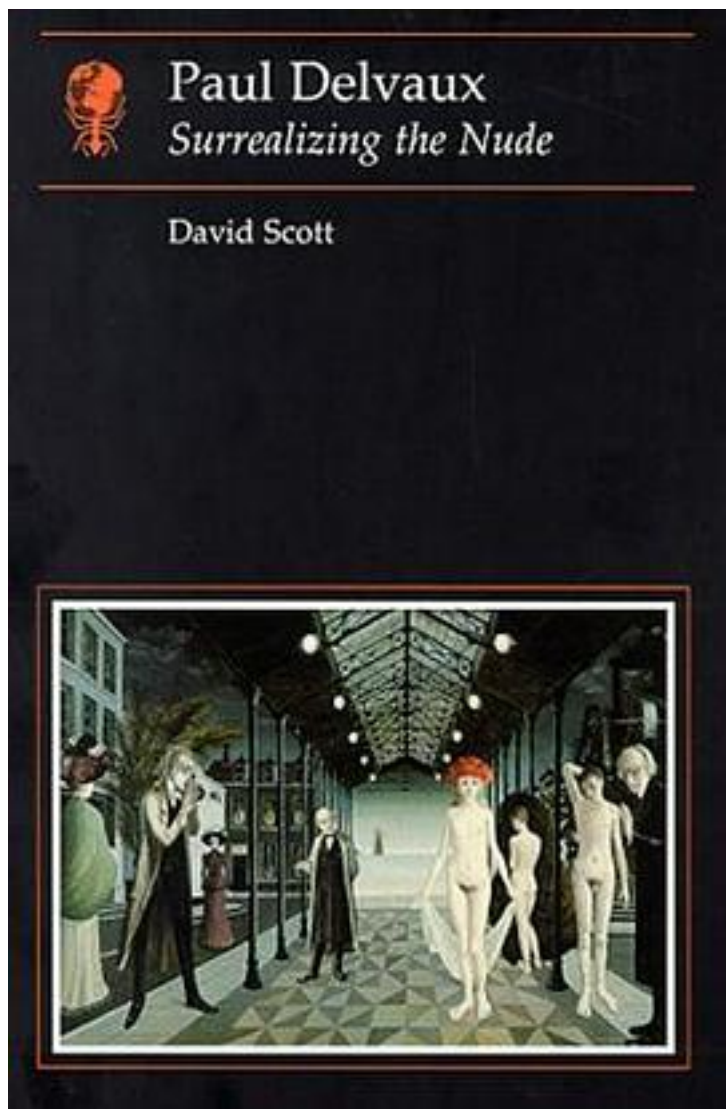


# Paul Delvaux



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著者:David Scott

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This book is the first on Paul Delvaux to be written in English. David Scott looks at the artist's works from the 1930s onwards and examines how his surrealist dreamlike paintings, depicting scenes of erotic nudes in classical landscapes, showed influences from both the tradition of European figurative painting and twentieth-century Surrealism.

作者介绍:

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