

Paula Rego



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The monumentality and psychological drama of Paula Rego's paintings have established her as one of the most important figurative painters of her generation. Her first retrospective exhibition in London in 1988 brought together a range of her dramatically simplified paintings of the ambiguous relations of men, women and children. This study was first published in 1992, but since then Rego has produced new work, including the "Peter Pan" etchings, the "Dog Woman" series and "The Ostriches", which are illustrated and discussed. Bringing together paintings, prints and drawings alongside documentary photographs, this book features a revised chronology, and list of exhibitions.

作者介绍:

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标签

Paula

artist

Rego

female

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评论

后期的作品又脏又怪，但想象力依然无敌。

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书评

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