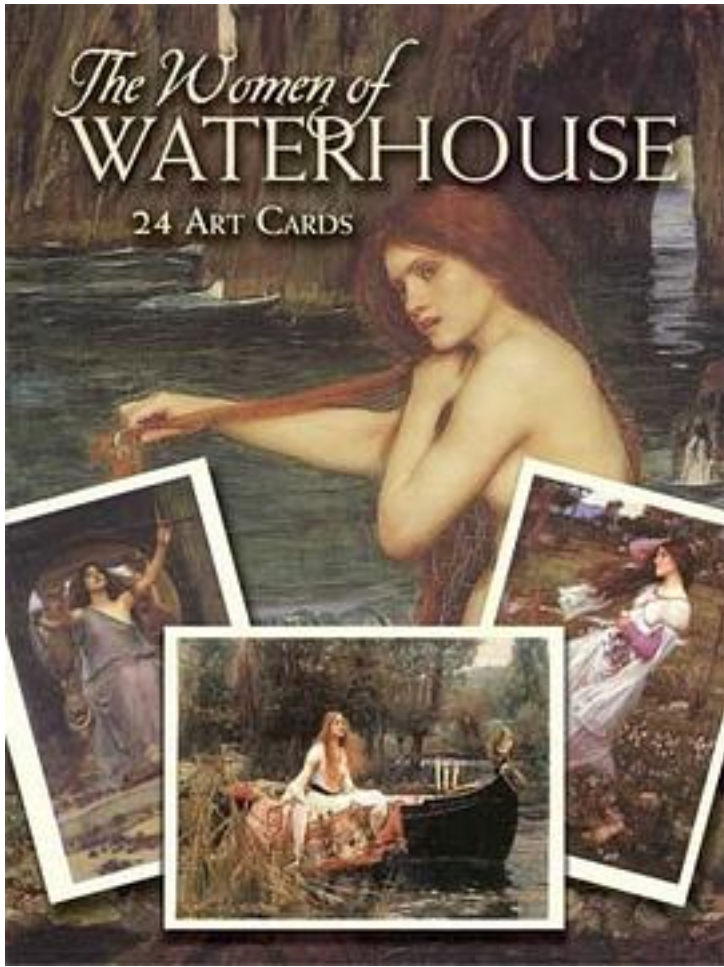


The Women of Waterhouse



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著者:John William Waterhouse

出版者:Dover Publications

出版时间:2006-05-26

装帧:Paperback

isbn:9780486448848

One of the most popular of Victorian-era painters, John W. Waterhouse (1849-1917) blended reality and fantasy, combining classical mythology and European legend in

his dramatic portraits of wistful, long-haired maidens. This collection includes 24 of his finest works, among them "The Lady of Shalott, " "The Soul of the Rose, "and "La Belle Dame Sans Merci."

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