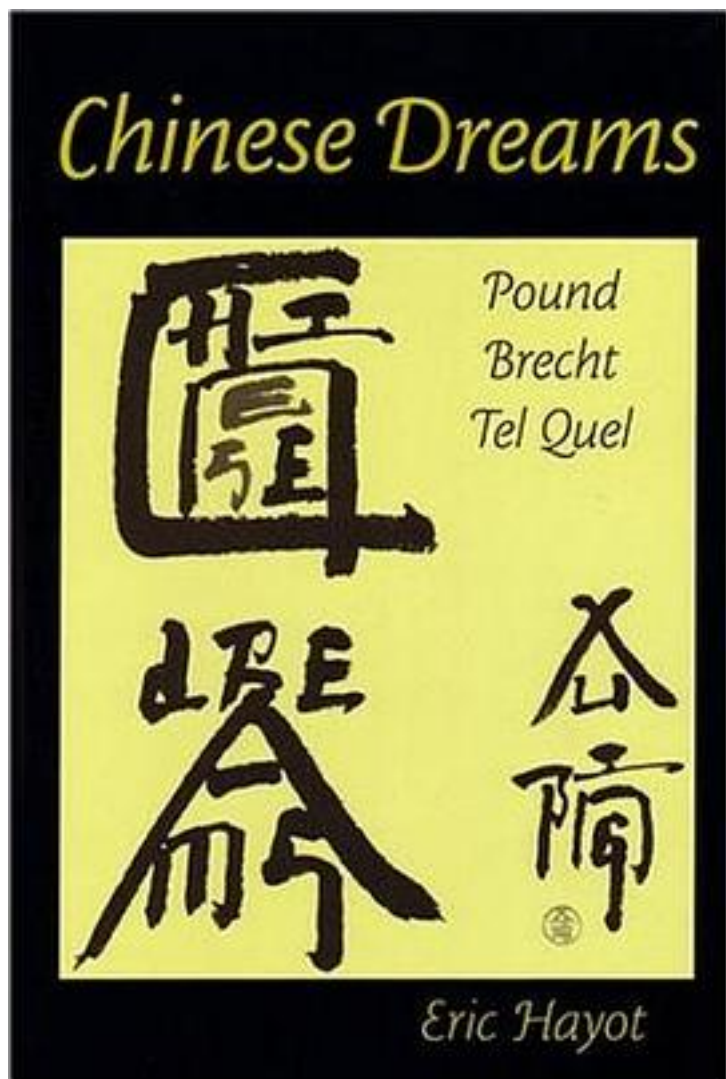


# Chinese Dreams



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著者:Eric R. J. Hayot

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The American poet Ezra Pound, the German playwright Bertolt Brecht, and the writers associated with the Parisian avant-garde literary journal Tel Quel, in particular, developed passions for China. Hayot examines these writers' infatuation with China, demonstrating that Pound, Brecht, and the writers of Tel Quel looked east and found a new vision for both themselves and the West.

While Chinese Dreams focuses on specific writers' relationships with China, it also calls into question the means of representing otherness. Chinese Dreams asks if it might be possible to attend to the political meaning of imagining the other, while still enjoying the pleasures and possibilities of such dreaming.

Eric Hayot is Assistant Professor of English, the University of Arizona.

作者介绍:

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## 标签

中國研究

文学理论

TelQuel

海外漢學

modernism

EzraPound

Comparative\_World\_Literature

美国

# 评论

上学期读的这书，今天终于知道了Tel Quel就是太凯尔学派，哎。。。

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重点看了tel quel 的中国之旅

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还是建议将汉语作为亚洲铜式的学术语言，要有一门语言为身体提供质量，一门语言将身体撕开任意上扬

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# 书评

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