

Great Expectations



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Sargent's reputation is often defined by his remarkable achievements as a painter of sophisticated society portraits. However, as this innovative examination of his career reveals, he created a significant number of children's portraits and genre paintings featuring children. The title of the book makes ironic reference to Charles Dickens's famous novel *Great Expectations*, and is used here to suggest how Sargent's paintings of children related to the expectations associated with representations of childhood in the art and literature of Sargent's day. The book also traces how Sargent ultimately advanced childhood as an artistic subject. The book contains five essays by three notable curators and professors of fine arts, is illustrated with Sargent's truly stunning and often lesser-known paintings of children, and includes Sargent family photographs, some of which are previously unpublished.

作者介绍:

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标签

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评论

现在相当讨厌这位PIP同志,没办法.DIKENS,好幽默。

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书评

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