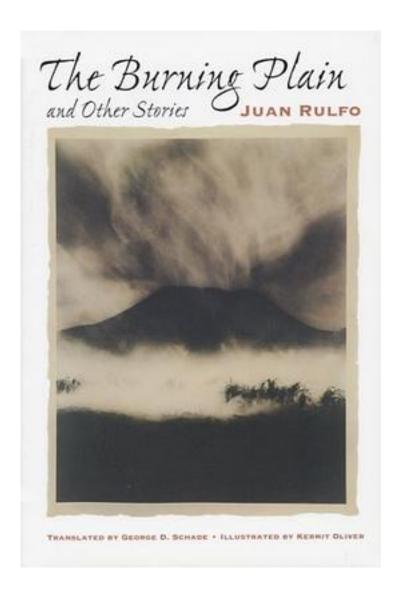
## The Burning Plain and Other Stories



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著者:Juan Rulfo

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A major figure in the history of post-Revolutionary literature in Mexico, Juan Rulfo received international acclaim for his brilliant short novel Pedro Paramo (1955) and his

collection of short stories El llano en llamas (1953), translated as a collection here in English for the first time. In the transition of Mexican fiction from direct statements of nationalism and social protest to a concentration on cosmopolitanism, the works of Rulfo hold a unique position. These stories of a rural people caught in the play of natural forces are not simply an interior examination of the phenomena of their world; they are written for the larger purpose of showing the actions of humans in broad terms of reality.
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