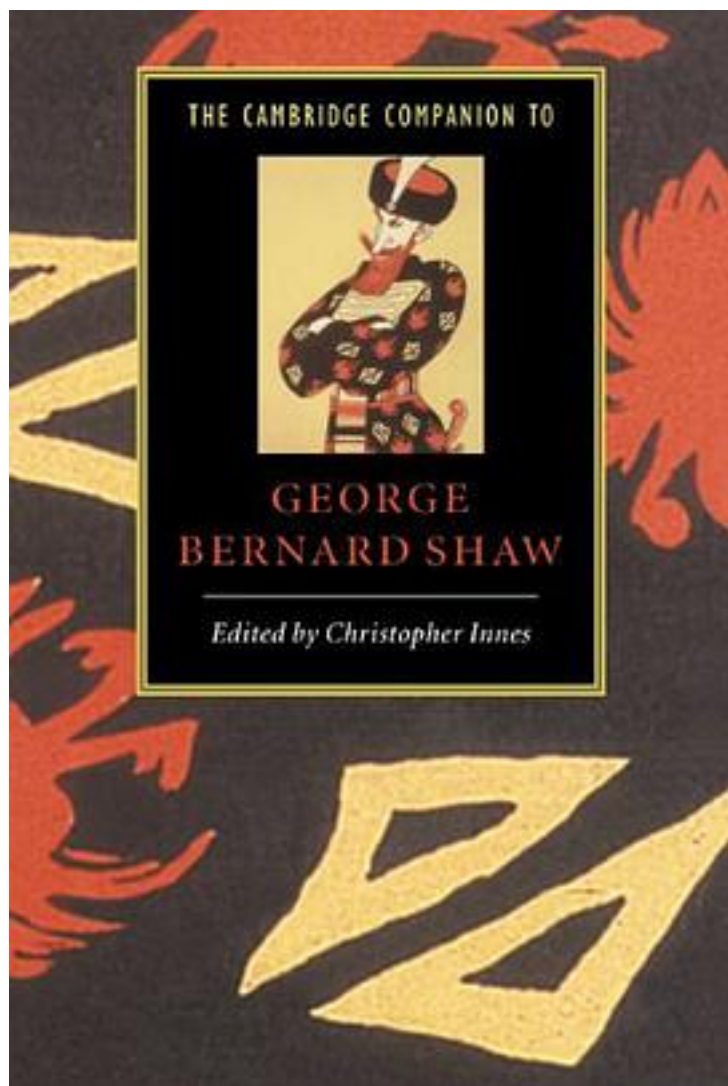


The Cambridge Companion to George Bernard Shaw



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The Cambridge Companion to George Bernard Shaw is an indispensable guide to one of the most influential and important dramatists of the theater. The volume offers a broad-ranging study of Shaw with essays by a team of leading scholars. The Companion covers all aspects of Shaw's drama, focusing both on the political and theatrical context, while the extensive illustrations showcase productions from the Shaw Festival in Canada. In addition to situating Shaw's work in its own time, the Companion demonstrates its continuing relevance, and applies some of the newest critical approaches.

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书评

一个光荣的梦、一种超越一切诗歌的陌生语言、一曲天使的欢歌、一团用惊魂慑魄的和声之雷将天国的闪电射入灵魂深入的乌云的话，那么尤其对你而言，李斯特无论弹什么——无论是对流行歌曲作即兴变奏，还是为你忠实地再现巴赫的半音附《幻想曲》，都会使你感到里面有人类内心最神...

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