

# Karaoke Around the World



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The karaoke machine is much more than an instrument which allows us to be a star for three minutes. The contributors to this lively collection address the importance of karaoke within Japanese culture and its spread to other parts of the world, exploring the influence of karaoke in such different societies as the United Kingdom, North America, Italy, Sweden, Korea and Brazil. They also consider the nature of the karaoke experience, which involves people as singers, co-singers and listeners.

作者介绍:

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## 标签

音乐

日本

文化研究

传播学

ToruMitsui

## 评论

作为休闲享乐的业余歌唱，在某些地方（韩国、西藏、香港）成为了既有社会政治结构的呈现，在某些地方（中国、台湾）成为了挑战秩序的手段。尽管日本作为技术的起源和输出国，演歌和J-POP却并非赢家，本地的和来自西方英语国家的音乐产业仍是卡拉OK的主流。资本和科技的宰制与文化的“霸权”并不同构，现代性在这一层面上呈现出了多种的可能。

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## 书评

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