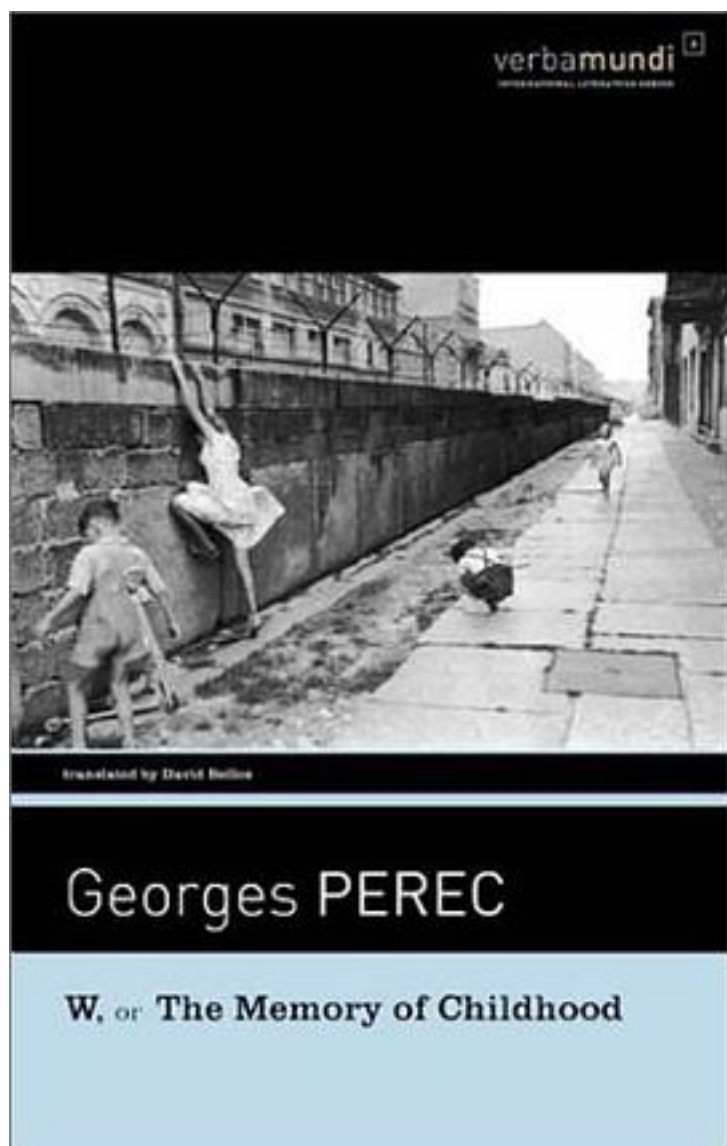


# W, or the Memory of Childhood



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著者:Georges Perec

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From the author of *Life: A User's Manual* (Godine, 1987) comes an equally astonishing novel: *W or The Memory of Childhood*, a narrative that reflects a great writer's effort to come to terms with his childhood and his part in the Nazi occupation of France.

Guaranteed to send shock waves through the literary community, Perec's *W* tells two parallel stories. The first is autobiographical, describing the author's wartime boyhood. The second tale, denser, more disturbing, more horrifying, is the allegorical story of *W*, a mythical island off Tierra del Fuego governed by the thrall of the Olympic "ideal," where losers are tortured and winners held in temporary idolatry.

As the reader soon discovers, *W* is a place where "it is more important to be lucky than to be deserving," and "you have to fight to live...[with] no recourse, no mercy, no salvation, not even any hope that time will sort things out." Here, sport is glorified and victors honored, but athletes are vilified, losers executed, rape common, stealing encouraged and violence a fact of life.

Perec's interpretive vision of the Holocaust forces us to ask the question central to our time: How did this happen before our eyes? How did we look at those "shells of skin and bone, ashen faced, with their backs permanently bent, their eyes full of panic and their suppurating sores"? How did this happen, not on *W*, but before millions of spectators, some horrified, some cheering, some indifferent, but all present at the games watching the events of that grisly arena?

This book, a devastating indictment of passivity and the psychology of crowds, will find its place beside such great works as Milan Kundera's *The Book of Laughter and Forgetting* and Primo Levi's *The Periodic Table* and *If Not Now, When?*

作者介绍:

乔治·佩雷克（1936—1982）的作品慢慢获得成功。他的作品极其多变、新颖，使叙事与诗学创作的要点呈现出新的样式。佩雷克是我们文学界的探索家，时而讽刺（《物》[*Les Choses*]，1965年雷诺多文学奖），时而出奇地富有系统性（《空间类别》[*Espèces d'espaces*]）；他是自传新形式的创造者（《暗店》[*La Boutique obscure*]、《W或童年回忆》[*W ou le Souvenir d'enfance*]、《我记得》[*Je me souviens*]），又是弃世的编年史作家（《沉睡的男子》[*Un homme qui dort*]）。通过玩弄字词，他将语言变成游戏与创造的狂喜之地（《院子深处是哪一辆铭手把的小自行车？》[*Quel petit vélo à guidon chromé au fond de la cour?*]、《消失》[*La Disparition*]、《归来者》[*Les Revenantes*]），或者变成一个朝向诗歌（《字母表》[*Alphabets*]、《关闭》[*La Clôture*]）亦朝向哲思（《思考/归类》[*Penser/Classer*]）的实验室。他曾是乌利波（潜在文学工场）的重要一员。《生活使用说明》（*La Vie mode d'emploi*，1978年梅迪西斯文学奖），这部“小说（集）”包含了上百部小说以及千种阅读幸福与阅读迷茫，是其一切探索的绝妙概括。

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## 标签

法國

小说

english

Perec, Georges

Georges Perec

Georges. Perec

French

Bellos, David

## 评论

hmmm前两周看完的。还挺好看的，但是现在我要写essay了

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## 书评

培瑞克（Georges Perec）在《W或童年回憶》（W ou le souvenir d'enfance）中有一些與身體有關的記憶。有一段是他自言最早在巴黎的回憶之一，敘事本身有一定的完成度，沒有發展或幻想的餘地，甚至不太有意義可言，以致於從未

經研究者引用、評論：“他一蹦一跳地跑著，手中拿著...

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北島曾說：興師動眾的悼念是為了儘快地遺忘。但對至親而言，死者縈繞于心，揮之不去的記憶可以伴其一生。作家喬治·佩雷克，1936年生於巴黎，父母是在法國生活的波蘭猶太人。在他四歲時，父親死於“二戰”戰場；六歲時，母親在一次大搜捕中被虜，後來亡於集中營。幼失怙恃的...

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消失，似乎是法國作家喬治·佩雷克最偏好的主題。不需提及他的那部以“消失”作為題目的代表作，在他的那篇短小精悍的《冬日之旅》中，同樣虛構了一位“消失”在文獻資料中的作家。當然，還有那本“非典型”性自傳《W或童年回憶》，也是在講述某種消失。就如同...

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自傳與虛構的螺旋曲——關於《W或童年回憶》須彌 | 文

“我沒有童年回憶。大約到我十二歲時，我的經歷寫出來也不過幾行……‘我沒有童年回憶’：我確信無疑地如此肯定，几乎是帶着一種挑釁的意味。沒人就此問題問過我。它也沒有被寫進我的計劃里。我無需回答這個問題：...

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