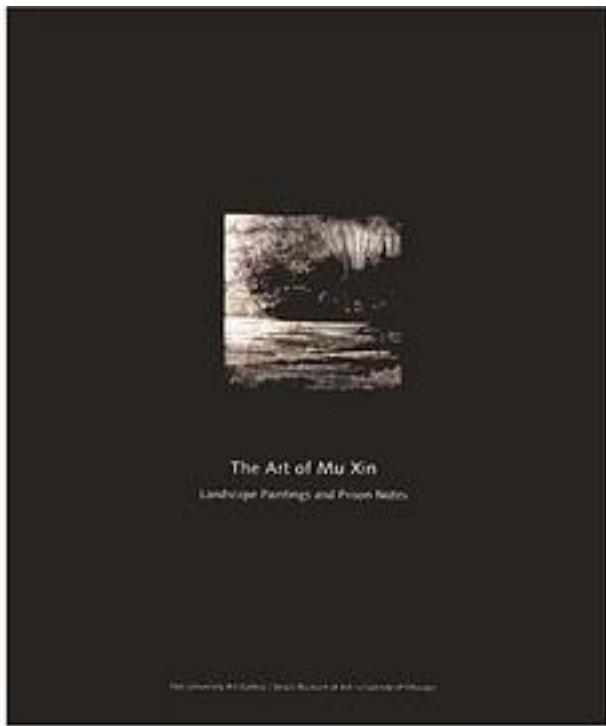


The Art of Mu Xin



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Mu Xin (b. 1927) is one of the leading artist-intellectuals of the Chinese diaspora. Now living in New York City, he is known for his complex writings and paintings. A formidable figure in the cultural and intellectual history of Chinese modernism, Mu Xin is admired for his unique synthesis of Chinese and Western aesthetic sensibilities and intellectual traditions. This beautifully illustrated catalogue focuses on a group of thirty-three landscape paintings that Mu Xin painted between 1977 and 1979, in the immediate aftermath of the Cultural Revolution. Many of these works have never been exhibited or published in the West. In addition, the book features Mu Xin's Prison Notes, sixty-six sheets that were written when the artist was in solitary confinement in

China in 1971-72. This catalogue will accompany an exhibition on view at the Yale University Art Gallery from October 2 to December 9, 2001. The exhibition will then travel to the David and Alfred Smart Museum of Art at the University of Chicago from January 24 through March 31, 2002, at the Honolulu Academy of Art from October 2 to December 1, 2002 and at the Asia Society in New York City. Other venues to be announced.

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标签

木心

艺术

画册

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Art

文化

畫冊

评论

二十世纪中国最伟大的艺术家。

太外行了没法打分，但在UCLA艺术图书馆（就在上性别与电影课的PA楼里）的地下室抱出这本大厚书的时候心情真是复杂激动。大英博物馆藏过的、耶鲁大学和芝加哥美术馆的教授赞美不绝的画，国内却无人问津，而且说实话先生的文章和画都非常中国，并不见得比许多已经成名的二十世纪华语作家更西方

SOAS.苍苍茫茫，安安静静。

不過我一直很好奇木心所用的材料，有些像銅版

看到达芬奇，修拉，恩斯特， how?

我看过的最让我惊喜的画集，甚至超越了常玉的画。可以说是整个中国美术史中的一个奇迹。

這幾篇文章讀得累死了，俺的英文閱讀能力與之不在一個檔次>

心象

装帧不用说，单说内容。是木心七十年代的风景画，壮观！从目录上看跟国内版本完全不同，我是在淘宝买的，唯一的缺点是后面收录的木心狱中笔记是缩印的图（也就是说什么都看不清）。

交完所有作业 在ADM翻木心和陈逸飞的画册 哇哈哈

廣西師大版從各方面比都差太遠。

装帧很赞。看画，觉得木心先生很孤独（我个人的一个感受）

无理由，五星

並不是張張都喜歡也說明我還留有客觀。但是喜歡的幾幅真是喜歡吶。巫鴻也寫得真好。
◦

都是小画却气势惊人，惊讶在国内完全没接触到过木心的画；纹理是语言，色调寄情

多年以后再看依然惊艳。一个自我完成的人。

非常遗憾的是狱中笔记没有放大，64开，笔迹无从辨认。

布面精装，开本也比国内出的大，但是内页纸张不算好。大陆出版的木心画集居然不标尺寸，实在是不够专业。

並不是張張都喜歡也說明我還留有客觀。但是喜歡的幾幅真是喜歡吶。巫鴻也寫得真好

◦

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书评

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