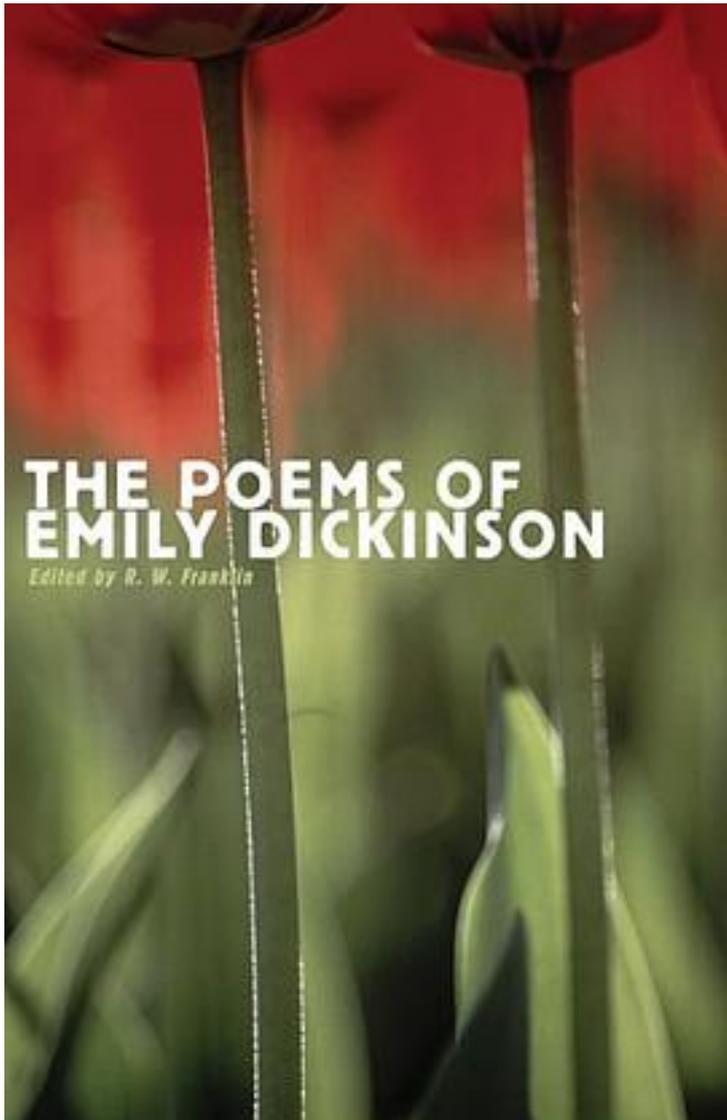


The Poems of Emily Dickinson



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著者:Emily Dickinson

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Emily Dickinson, poet of the interior life, imagined words/swords, hurling barbed syllables/piercing. Nothing about her adult appearance or habitation revealed such a militant soul. Only poems, written quietly in a room of her own, often hand-stitched in small volumes, then hidden in a drawer, revealed her true self. She did not live in time but in universals--an acute, sensitive nature reaching out boldly from self-referral to a wider, imagined world. Dickinson died without fame; only a few poems were published in her lifetime. Her legacy was later rescued from her desk--an astonishing body of work, much of which has since appeared in piecemeal editions, sometimes with words altered by editors or publishers according to the fashion of the day. Now Ralph Franklin, the foremost scholar of Dickinson's manuscripts, has prepared an authoritative one-volume edition of all extant poems by Emily Dickinson--1,789 poems in all, the largest number ever assembled. This reading edition derives from his three-volume work, "The Poems of Emily Dickinson: Variorum Edition" (1998), which contains approximately 2,500 sources for the poems. In this one-volume edition, Franklin offers a single reading of each poem--usually the latest version of the entire poem--rendered with Dickinson's spelling, punctuation, and capitalization intact. "The Poems of Emily Dickinson: Reading Edition" is a milestone in American literary scholarship and an indispensable addition to the personal library of poetry lovers everywhere.

作者介绍:

From childhood on, Dickinson's life was sequestered and obscure. Yet her verse had a power and influence that has traveled far beyond the cultured yet relatively circumscribed environment in which she lived her life.

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评论

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书评

Throughout her entire life, she refused to play a role in the actual social life. She'd rather be kept to her innermost self. But after two centuries, a girl, afar in another continent, was sitting by the west window and relishing her poems, diaries a...

读Emily Dickinson

的念头起源于《海洋饼干（又名飞黄腾达）》这部电影。当时赛马仔家境还很殷实，但当时就已通过Emily的这首诗表现出十多年后的无畏精神。这个诗人的诗与上述的电影非常地相得益彰。

Dickinson's psychological type is INFP. Death is eternity for her Si3. And she was able to realize time-to-space conversion for her developed shadow functions.

"God hath made nothing single but thee in his world...!"

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