

Key Monuments of the Baroque

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The most important works of art and the artists who created them of the Baroque period and style from about 1600 to 1750 are described and analyzed clearly and thoroughly from various points of view. The book covers Mannerist precursors,

Baroque painting, sculpture and architecture in Rome, Velázquez in Spain, French Baroque, Flemish Baroque, Dutch painting in the seventeenth century, and Late Baroque and Rococo. Artists included are Cellini, Veronese, Vignola, Alberti, Bramante, Bernini, Borromini, Caravaggio, Gentileschi, Caracci, Velázquez, Poussin, Le Vau, Rubens, Van Dyck, Rembrandt, Ruisdael, Claesz, Vermeer, Wren, Watteau, Neumann, and Chardin. Includes a glossary, a bibliography of works cited, and suggested readings.

作者介绍:

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