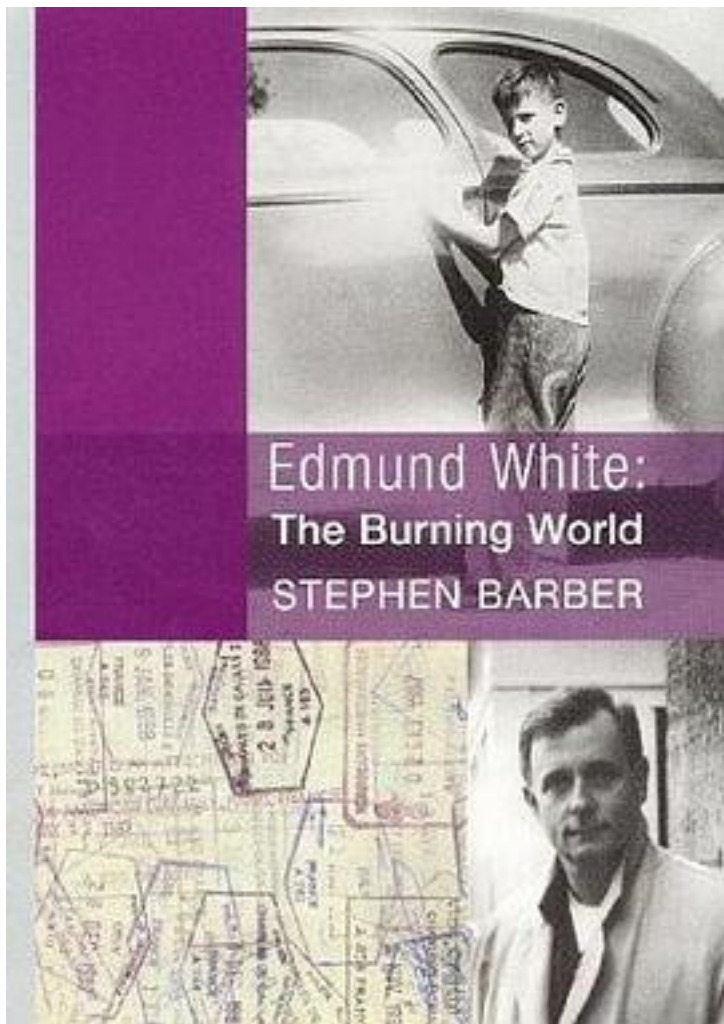


Edmund White



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著者:Stephen Barber

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A biography of the most acclaimed gay novelist of his generation--fully authorized by

Edmund White himself.

Edmund White: The Burning World is the first biography of the novelist whose personal life reflects the course of gay history in America in the last half of the twentieth century.

Born in Cincinnati in 1940 and raised in Evanston, White arrived in New York City in 1962, tortured by the knowledge of his homosexuality. Working by day as a staff writer for Time-Life, he secretly cruised the West Village past nightfall. To appreciate White's life is to understand the formative years of gay liberation, for White--who was a participant at the original Stonewall event--experienced all of the ecstasy and abandonment that came to characterize this first generation of post-Stonewall gay men.

Yet while many gay men of his era took to politics, White himself chose to record the extraordinary social and sexual revolution of which he was a prime participant through literature and novels. Whether writing about Fire Island in *Forgetting Elena* or about gay social revolution in America in *States of Desire*, White captures the energy and the emotions of an underground culture which had finally thrown off the shackles of its repression. And in *A Boy's Own Summer*, White helped to define the coming-out novel as a new gay genre.

With complete access to all of White's files and materials, Stephen Barber has created an extraordinary testament to the life of one of America's most respected literary artists.

作者介绍:

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