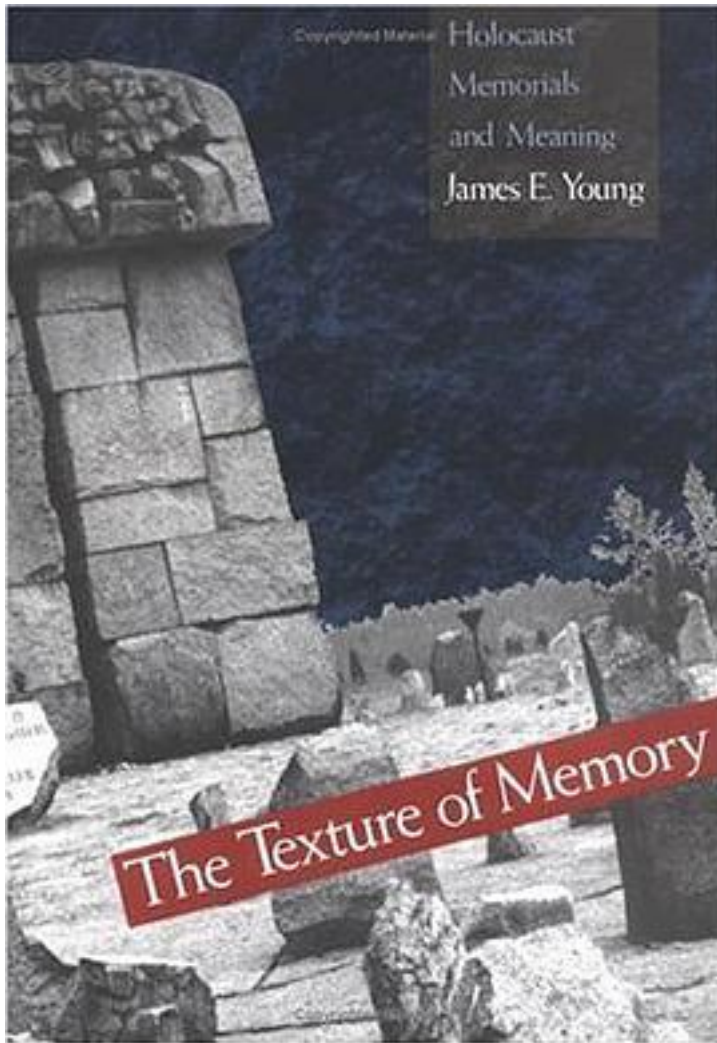


The Texture of Memory



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著者:James E. Young

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For the Germans and Austrians, memorializing the Holocaust has required public recognition of their crimes; for the Jews, it has required public expression of their suffering. As James Young brilliantly demonstrates, each monument is charged with the often highly problematic struggle between collective memory and national self-image, self-interest, and the aspiration toward a future. Through the memorials and monuments, Young illuminates the process whereby the meaning of the Holocaust continues to be redefined in each new generation in Europe, Israel, and America. This richly illustrated book is a groundbreaking study of the fusion of Holocaust memory and public art in contemporary life.

作者介绍:

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标签

德国

历史

Memorial

Landscape

Holocaust

Culture

评论

Young對死亡之破碎, 社群歸屬與本地化的deathscape之間的矛盾詮釋很棒.內化的記憶可以衍生出永不完成的monument.

读了德国部分

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书评

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