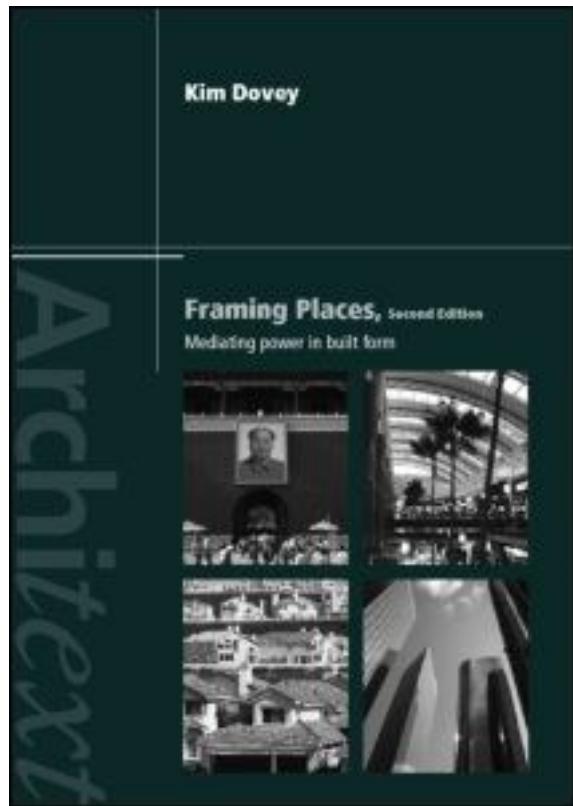


# Framing Places (Architext Series)



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Framing Places investigates how the built forms of architecture and urban design act as mediators of social practices of power. The author contends that the nature of architecture and urban design lend them to practices of coercion and seduction, thus legitimizing authority and control over civilian populations.

The book draws from a broad range of social theories and deploys three primary analyses of built form: analysis of spatial structure; interpretation of constructed

meanings; and, interpretation of lived experience. These approaches, to program, text and place, are woven together through a series of narratives on specific places and types of environment, such as Berlin, Beijing and Canberra.</P>

作者介绍:

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**标签**

建筑理论

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