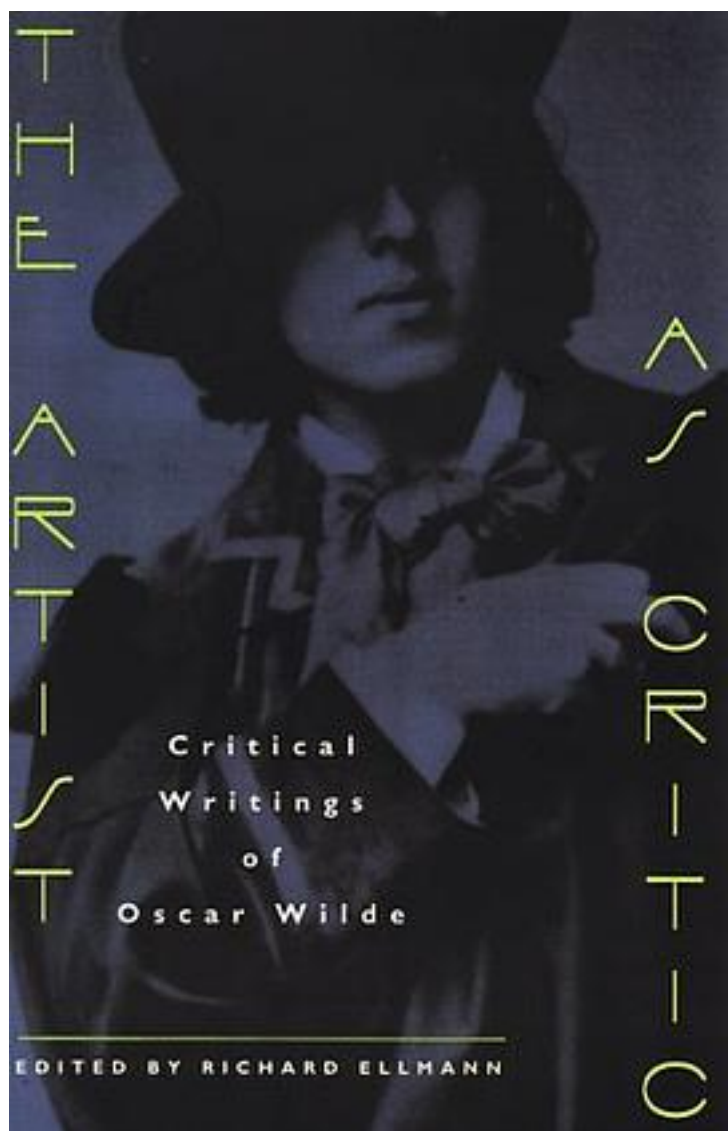


The Artist as Critic



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著者:Oscar Wilde

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Oscar Wilde was the master of the studied insult. His jabs at hypocrisy, pretense and boring conventionality still have a penetrating power. His snubs and put-downs became the talk of his time, no less by his targets than by Wilde himself. This illustrated collection features over 750 of his biting comments.

作者介绍:

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The representative of aestheticism

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