

Siouxsie and the Banshees



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If Johnny Rotten was the father of punk, Siouxsie Sioux was its mother. Siouxsie and the Banshees is the authorized story of the band's unsteady birth through its ascension to punk stardom to its split in 1996. Despite the official tag, no punches are pulled in discussions about the band's rancorous breakup, the years of in-fighting and arguments, and the reasons behind the recent reunion to launch the Best Of album. Interviews, photographs, and memorabilia from the group's personal collection are included.

作者介绍:

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