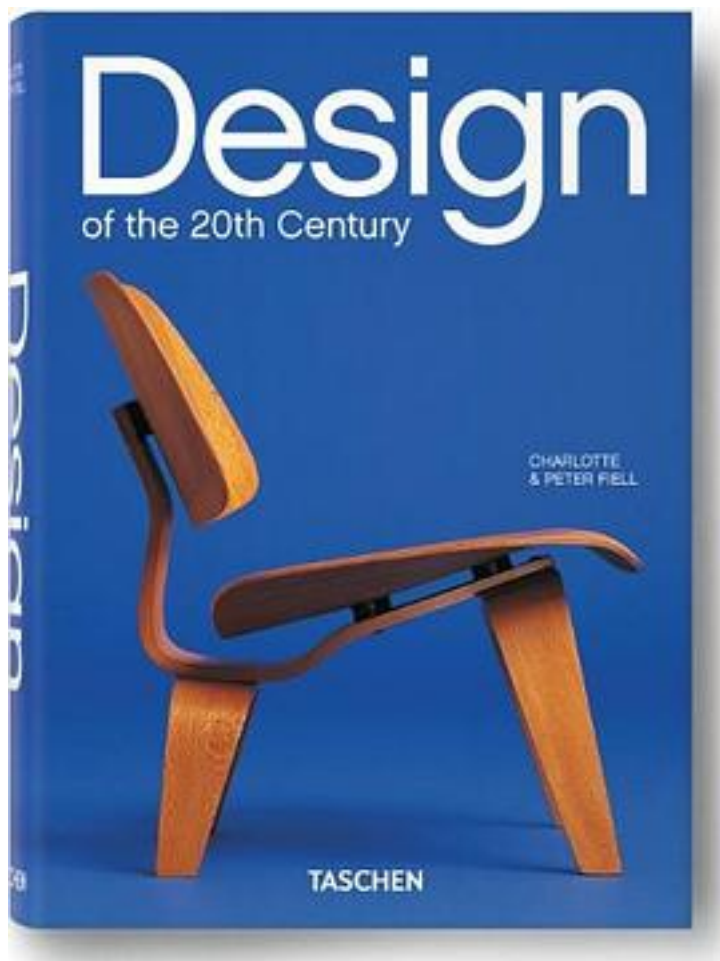


Design of the 20th Century



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著者:Charlotte & Peter Fiell

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Poised at the start of the 21st century, we can see clearly that the previous century was marked by momentous changes in the field of design. Aesthetics entered into everyday life with often staggering results. Our homes and workplaces turned into veritable

galleries of style and innovation.

From furniture to graphics, its all here - the work of artists who have shaped and recreated the modern world with a dizzying variety of materials. From the organic to the geometric, from Art Deco, through to Pop and High-Tech, this book contains all the great names - Bernhard Bertoia, De Stijl, Dieter Rams, Philippe Starck, Charles and Ray Eames, to name only a very few. This essential book is a comprehensive journey through the shapes and colors, forms and functions of design history in the 20th century. An A-Z of designers and design schools, which builds into a complete picture of contemporary living. Lavishly illustrated, this is design in the fullest sense.

作者介绍:

Charlotte & Peter Fiell have written numerous TASCHEN books, including 1000 Chairs, Design of the 20th Century, Industrial Design A-Z, Scandinavian Design, Designing the 21st Century, Graphic Design for the 21st Century, 1000 Lights and Contemporary Graphic Design. They also edited TASCHEN's Decorative Art series and the 12-volume domus 1928-1999.

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