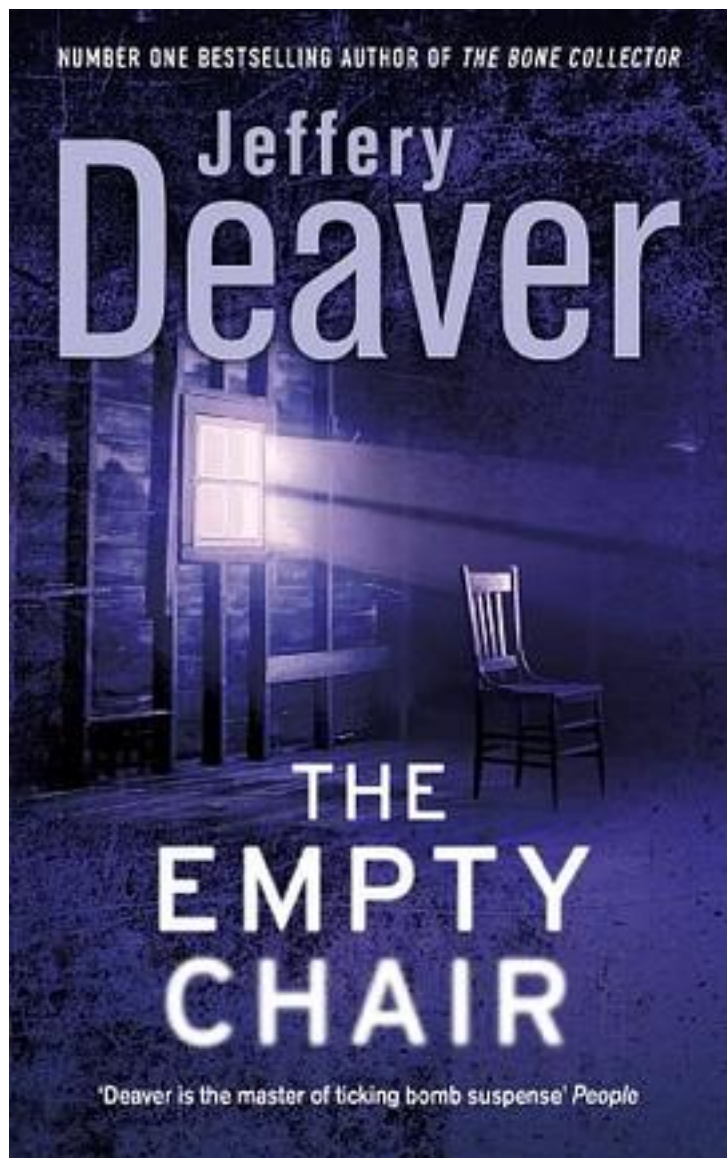


# The Empty Chair



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著者:Jeffery Deaver

出版者:Pocket Books (Mm)

出版时间:2001-1

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## Book Description

Quadriplegic detective Lincoln Rhyme is asked to find a menacing kidnapper while visiting a renowned hospital in a small North Carolina town. While Lincoln has his own suspicions about who the perpetrator might be, so does his love and protegee Amelia Sachs. As the two lovers go head to head in a desperate battle of wits, their loyalty is tested as rigorously as their investigative skills.

## Reviews

The Empty Chair is the third - or, if you count a guest appearance in the millennial thriller *The Devil's Teardrop*, the fourth - novel to feature Lincoln Rhyme, the irascible forensic genius who became a quadriplegic when a cave-in at a crime scene damaged his spinal cord beyond repair. The series began in 1997 with *The Bone Collector*, which was recently made into a so-so film starring Denzel Washington. Every Rhyme novel to date has been characterized by authentic forensic detail and wild, even extravagant plotting, and the latest entry is no exception. *The Empty Chair* may, in fact, be the single trickiest suspense novel published so far this year.

Unlike earlier volumes, *The Empty Chair* takes place outside of New York City in the bucolic but sinister environs of Paquenoque County, North Carolina. Rhyme - accompanied by his long-suffering physical therapist, Thom, and his beloved forensic assistant, Amelia Sachs - has just been accepted as a patient at the Medical Center of the University of North Carolina, where he is scheduled to undergo an experimental procedure that might increase the range of his mobility but might, on the other hand, result in his death. Shortly after his arrival, Lincoln's plans are disrupted by an unforeseen emergency. Jim Bell, Paquenoque County sheriff, has trouble on his hands and needs Lincoln's expertise.

According to Bell, a disturbed teenager - known, for reasons that become graphically clear, as the Insect Boy - has murdered a local football hero and abducted two young women. Convinced that the women have only hours to live, Bell asks Lincoln to examine the trace evidence found at the abduction site in the faint hope of pinpointing the kidnapper's location. Though he knows nothing about the physical composition of the surrounding area - he and Sachs, as he repeatedly comments, are "fish out of water" in the American South - Rhyme agrees to help. Once again using Amelia Sachs as his eyes and legs, he sets up an ad hoc forensic lab in a borrowed corner of the local Sheriff's office and goes to work.

This sort of scenario - a crazed killer, a race against time, a scattered handful of clues - offers more than enough drama to fuel any number of traditional suspense novels. In *The Empty Chair*, however, this same scenario is merely the first level of a complex, multitiered mystery that constantly confounds our most fundamental expectations. The first indication that *The Empty Chair* contains unexpected depths comes when Lincoln, flawlessly interpreting his disparate bits of evidence, locates both the Insect Boy (Garrett Hanlon) and his most recent victim (an oncology nurse named Lydia Johanssen) within the first 150 pages. At that point, Deaver throws away the rulebook.

After talking with Garrett Hanlon in the Paquenoque County jail, Amelia develops the instinctive sense that Garrett might, as he continually claims, be a victim, and that another unidentified killer might still be at large. In a moment of intuitive - and reckless

- empathy, Amelia abandons her professional principles and escapes with Garrett, determined both to prove the boy's innocence and rescue the remaining victim, a local history student named Mary Beth McConnell. From this point forward, almost nothing that happens in *The Empty Chair* is even remotely predictable.

It would spoil too many of the carefully constructed surprises to reveal the plot in any more detail. Suffice it to say that the narrative - which seems, at first, a simple but effective chase story - broadens and deepens to become something stranger and infinitely more complex. Throwing a varied assortment of people and elements into the mix - a trio of *Deliverance*-style rednecks, an emotionally scarred cancer survivor, a revisionist account of the Lost Colony of Roanoke, an apparently deranged deputy sheriff, a pair of incipient rapists, the hidden motivations of a wealthy industrialist, and the tragic history of Tanner's Corner, a "town without children" - Deaver constructs an artful, entertaining melodrama that has much to say about the destructive consequences of uncontrolled greed.

If *The Empty Chair* has a besetting weakness, it is Deaver's relentless determination to dazzle the reader with his narrative sleight of hand, piling on an endless, constantly escalating series of shocks, surprises, and unexpected twists that might, in a lesser writer's hands, have become just a bit too much. But Deaver, as usual, is a consummate professional, and he holds it all together with the ease and assurance of a natural storyteller. Readers familiar with the earlier adventures of Lincoln Rhyme will be lining up for this one, which seems likely to attract a substantial number of new readers, as well. *The Empty Chair* is Jeffery Deaver at his best and most devious and is recommended, without reservation, to anyone in search of intelligent, high-adrenaline entertainment.

-Bill Sheehan

作者介绍:

當代偵探小說巨匠

傑佛瑞．迪佛 JEFFERY DEAVER

一九五〇年出生於芝加哥郊區的傑佛瑞．迪佛，從小即嶄露寫作的天分，他在十一歲時便完成個人第一部小說，而後更以詩作、小說得過多項文學獎。他曾當過記者、民謠歌手；從密蘇里大學新聞系畢業後，一度為雜誌社撰稿；之後又進入福特翰大學就讀法律系，取得學位後，曾在華爾街工作數年，而也就是在這段漫長的通勤時日裡，他開始以自己所熱愛的偵探小說進行創作。

他至今已出版近二十本小說，作品被譯成二十五種以上語文版本。在他眾多的作品中，最受矚目的是讓他躋身暢銷作家之列的『神探萊姆』系列，其中《人骨拼圖》被環球影業公司改拍成電影，由丹佐．華盛頓和安吉莉娜．裘莉主演。

迪佛不僅是全美各大暢銷書榜的常客，亦曾獲『安東尼小說獎』提名、兩度獲選『艾勒里．昆恩讀書會』年度最佳短篇小說獎，以及五度獲美國偵探作家協會提名『艾德嘉獎』等多項榮譽，《空椅》一書亦曾榮獲『W.H.史密斯好讀獎』。毫無疑問的，傑佛瑞．迪佛是當代偵探小說界最耀眼的大師級作家！

傑佛瑞．迪佛官方網站：[www.jefferydeaver.com](http://www.jefferydeaver.com)

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## 标签

推理

英文原版

jeffery\_deaver

悬疑

小说

Lincoln\_Rhyme

英语

Jeffery\_Deaver

## 评论

The great dismal swamp full of ghosts.

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写的很不错，Jeffery的写作功力果真强大。故事情节很扣人心弦，人物形象也特别生动。  
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前四分之三有点无聊，最后大揭秘比较劲！

-----  
飞一样的快感，而且发生在小镇！简直是太太太喜欢了，可惜没有10星

-----  
最后20%高密度的神转折

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Not bad detective story. The book was more interesting after the insect boy was captured. I was impressed by the emotions between Sachs and Lincoln. it was more vivid and deeper than other series books i have read.

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一开始很拒绝，以为是变态昆虫少年感觉没什么兴趣。听了一个小时之后发现推理很有意思。女主角的一个行为有那么一点点不符合人物，但是剧情需要谁也拦不住。大大大结局之前的一幕有种电影镜头的感觉。

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中间有点平淡，结局过瘾

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情节曲折，扣人心弦。值得读的小说，生词也不多。

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## 书评

再一次证明翻译的水准很重要！ Jeffery Deaver的作品向来爱给人惊喜。熟悉了作者的套路之后，往往在一个又一个的剧情高潮中猜答案，但是能猜中的少之又少。如果JD的系列能够陆续搬上银幕会是很不错的选择，本身作品里的描写就非常具有画面感，加上起伏跌宕的剧情推进，还有成...

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刚以为故事的结果大概就是那样了，转折就突然来了。还不是一转两转，是老转 == 在以为终于真正结尾的时候还要给你抖一抖。  
于是很精彩，非常适合拍成电影，在读的时候画面就已经出现于脑中。

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第一本迪弗看完，散花散花。

作为欧美书，违和感不重，描写相对细腻，长句多，对话中太欧美习惯神马的比较少，我的接收程度还满高的，于是三天时间就看完这本还满厚的书。总体感觉就是迪弗是个靠谱作家，值得我继续阅读。下面开始我的吐槽：关于标题  
看森老师的书我的感觉就...

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看过林肯·莱姆系列前两部，后面的应该会慢慢看下去。本书是系列之三，不过书名总觉得起得有些牵强，不似前两册直入主题，感觉起个与昆虫有关的会不会更贴切呢。内容却是极好的，仍然吸引我一口气读下来的，没有什么间断。不同的是，莱姆终于离开了那件卧室，到外省破案去...

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看过迪弗的《人骨拼图》和《蓝色骇客》，《空椅子》是看的第三部迪弗小说。晚上睡觉前读完，激动得难以入睡，最后只得吃了一片褪黑素。

《空椅子》曾获某某大奖，依我看来，并非因为其中的诡计或迪弗一贯的高智商犯罪，而是深度和广度，其情节曲折可谓悬疑小说的典范，甚至超...

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——谁能告诉我，“如鱼离水”什么意思。

这是林肯这次的刑侦工作中，贯穿始终的一句话。

本书的场景是在林肯一点也不熟悉的乡镇，没有了高科技的刑侦工具，而对手还是个对地形烂熟于心的依托自然作战的昆虫男孩。要说开篇不到1/10引出这个设定的时候，我蛮兴奋的，这个对弈般...

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五月风筝2010-07-08 13:14:11

借助《恶魔的泪珠》中的一段表达，作者迪弗喜欢的描述方法，便是先设定答案，然后再按照这个答案制作出一个层层叠叠的迷宫，使读者被牵着鼻子绕圈圈的走。这一点，对于写推理小说的人来说，确实也是一个很有效的写作方式。所以，他的每部作品，都

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自从前些时候看完《棺材舞者》之后很久都没读迪佛叔的作品，原因是图书馆找不到他的书可借，第二考虑到看电子书伤眼，第三是《棺材舞者》有过多的航空知识，而且故事并不足够跌宕起伏，看得我很累。然后最近，无意中上网找《灿烂千阳》的电子书时，心血来潮在搜索框...

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加勒特·汉隆  
因为直系亲属死亡而被人收养的男孩，因喜欢研究昆虫被称为“昆虫男孩”，能够根据昆虫的习性来制定行动并设置机关 玛丽·贝斯·麦康奈尔  
一开始已知被“昆虫男孩”绑架的喜欢考古学的女孩 比利·斯泰尔  
一开始已知被“昆虫男孩”劈死的男孩 吉姆·贝尔 田纳斯康纳...

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我看他的作品 不是按照顺序的 先看的 恶魔的泪珠 然后 是棺材舞者 棺材舞者 跟 恶魔的泪珠 有很多雷同的地方 尽管整个故事大体上还是有差别的 但是这本空椅子 是另外一个类型的故事 当然我们看着看着会发现 作者的思路 非常适合排成好莱坞大片并且热卖 有些东西在意料之中 ...

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借助《恶魔的泪珠》中的一段表达，作者迪弗喜欢的描述方法，便是先设定答案，然后再按照这个答案制作出一个层层叠叠的迷宫，使读者被牵着鼻子绕圈圈的走。这一点，对于写推理小说的人来说，确实也是一个很有效的写作方式。所以，他的每部作品，都那么扣人心弦，因为...

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大家可能对这本小说的名字比较陌生，不过爱好此类书籍或电影的你们应该听说过《人骨拼图》。电影是丹泽尔·华盛顿和安吉拉·茱莉主演。  
看这本小说时可千万不要自以为是，随便对案件下结论。小说的高潮比一般的悬念侦探小说来的还要晚些。随着一个一个悬念的逐一揭...

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字里行间弥漫着诡异,充满着悬疑,让人欲罢不能.每个环节丝丝入扣,合情合理,虽然有些难免有强加解释之疑

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昨晚（或者應該說今早）二時，我將書合上了；今早起來，第一宗聽到的新聞是「美國紐約市布魯克林區一座廢棄貨倉周二凌晨發生大火，是九一一事件外紐約近10年最嚴重火警．．．．．」；昨晚的夢境就是以這地方為舞台，看著電視機畫面，噢～林肯．萊姆和艾米莉亞．莎克斯就住在...

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