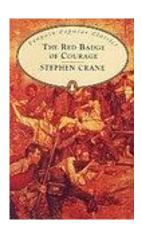
THE RED BADGE OF COURAGE



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著者:Stephen Crane

出版者:Penguin Books

出版时间:1994-6-30

装帧:Paperback

isbn:9780140620894

在线阅读本书

Henry Fleming, a raw Union Army recruit in the American Civil War, is anxious to confirm his patriotism and manhood - to earn his "badge of courage." But, his dreams of heroism and invulnerability are soon shattered when he flees the Confederate enemy during his baptism of fire and then witnesses the horrible death of a friend. Plunged unwillingly into the nightmare of war, Fleming survives by sheer luck and instinct. This edition of Stephen Crane's poignant classic is supplemented by five of his acclaimed short stories as well as selected poetry, offering the full range of this great American author's extraordinary talent.

作者介绍:

Stephen Crane (November 1, 1871 – June 5, 1900) was an American novelist, poet and journalist. The eighth surviving child of highly devout parents—his father was a Methodist minister and his mother was a member of the Woman's Christian

Temperance Union—Crane was mostly raised by his older siblings in various parts of New Jersey. After attending several post-secondary institutions, including Claverack College, Lafayette College, and Syracuse University, he left schooling behind and traveled to New York to work as a reporter of slum life.

Crane's first novel was 1893's Maggie: A Girl of the Streets, which he followed with numerous short stories, poems, and accounts of war, all of which earned him praise but did not bring him the great acclaim he received for his 1895 Civil War novel The Red Badge of Courage. Capitalizing on the novel's success, Crane became a highly paid war correspondent, covering conflicts in Greece and Cuba for newspaper tycoons William Randolph Hearst and Joseph Pulitzer. During the last year of his life he took refuge in the south of England, where he lived with his common-law wife, Cora Taylor, the former madam of a Jacksonville brothel. Plagued by exhaustion and ill health, Stephen Crane died of tuberculosis in a sanatorium in the Black Forest at the age of twenty-eight. Today he is considered one of the most innovative writers to emerge in the United States during the 1890s and one of the founders of Literary realism.

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标签

StephenCrane

小说

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克莱恩

评论 中学读的第一本企鹅。 fear & illusion ironic badge 这是我很小的时候 刚刚到美国来时 读的一本书 当时意识到了面对战争只有少数人才能像抗日片里的人一样无畏吧 人面对死亡时会恐惧 这是本能 真的好无聊一个故事……我要怎么写够七页摔…… 我不太相信这是原著,肿么这么简单,读得我好流利,好快乐,以至干忘了故事的好坏 通过刻意模糊化的人物、时间、空间,来描绘战争本身。跟随主人公的内心上一回战场 ,种种心理变化带给人的认同感可以和麦田里的守望者媲美

味同嚼蜡,对于那些刻画/歌颂战争中英雄主义的书或影视剧,我一直无比反感,勇气?忠诚?都是炮灰好吧! 死得不明不白! 冗长的心理描写看到头昏脑胀,也没特别出彩的地方,通篇的He, he, he.......我到底为啥想起来看这本书?? Stephen Crane的作品,印象最深的还是《新娘来到黄天镇》

词汇量还是可以的

在老师的点拨下,感觉最大的惊喜是animal images are used to show the brutality of wars. People suffer from imagination and illusions. We are tiny to defeat the romantic idealism.
A work of impressionism. In the war (hereof the American Civil War), individual's performance is not necessarily related to his great cause as what in appearance is supposed to be, patriotism, heroism, whatsoever. The book shows a badge of courage as a result of unexpected casualty; the battle with a good fight and charge a result of awful luck; m
It was always blue.

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书评

被文学老师逼着读的英文原版。看完一头雾水。最后还是开外挂又看了一遍中文版。本来对战争背景的小说无感。对这本书谈不上喜欢也不厌恶。看到Jim在回团的路上突然死掉了。不知道能不能用猝死这个词。死前他求着Henry说,可不可以在我死后把我的尸体拖到路边我不想被大炮碾压。…

也许是读得太快的原因,总觉得书中少了点什么,后来一寻思,这少了点的什么恰恰是小说的精髓之处。

《红色的英勇标志》又被译为《红色的英勇勋章》,是19世纪后半期美国著名作家史蒂芬·克莱恩的代表作,被海明威认为是描写南北战争的唯一的一部杰作。小说并没有具体描...

文学题材说来说去不过三种,战争爱情与生活。《红色的英勇勋章》无疑是属于战争题材类型,可它的独特之处就在于它其实是反战争的,它处处所表现的出的遗憾让读者感觉到战争是一件多么遗憾的事情,不论是对战争方还是战败方。 小说一开头,就是一群百无聊赖的士兵…

高中时看了一个简写本,单词量少,居然看完了。

大学毕业后无意间看到原版书,花了1个月慢慢啃完,

越来越佩服这个没经过真正战争的作者,居然把战争中战士的微妙的心理活动描写得如此生动。有时候想,如果我是主角,是不是在枪林弹雨中也会撒腿就跑?打红了眼是不是也会舍身保...

除了军服的蓝色外,其实没有细节表现这是美国的南北战争,也许这就是作者的用意,它可以表现为任何一场战争,毕竟内容也没有正义、政治等一切非战争因素,有的只是一个士兵的故事,而这个士兵可以放在任何一次战斗中。从这点看此书还颇为现代。一个普通的士兵,从军上了战场,...

作者翻译得非常优美流畅。信达雅应该说到了雅的层次。 不过这本书不知道是不是有点过誉了。原作者写书时才22岁,阅历有限。天才还差那么一点。而且充满了心理描写,不知道和"等待戈多"是什么感觉。可能是所谓的意识流吧。关于一个青年在战争中的顿悟和成长的心路历程故事…

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