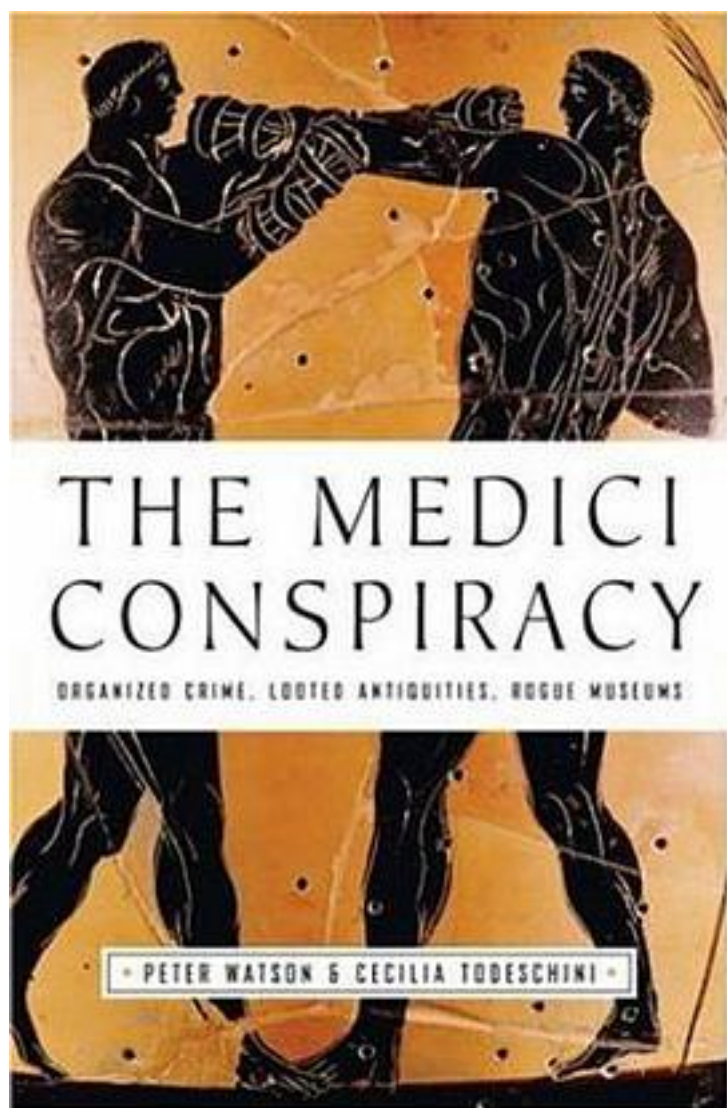


The Medici Conspiracy



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著者:Peter Watson

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A true-life thriller completely exposes the network behind the illegal trade in ancient artifacts--and features a rich cast of rogues and some of the world's most prestigious art institutions

The story begins, as stories do in all good thrillers, with a botched robbery and a police chase. Eight Apuleian vases of the fourth century B.C. are discovered in the swimming pool of a German-based art smuggler. More valuable than the recovery of the vases, however, is the discovery of the smuggler's card index detailing his deals and dealers. It reveals the existence of a web of tombaroli-tomb raiders-who steal classical artifacts, and a network of dealers and smugglers who spirit them out of Italy and into the hands of wealthy collectors and museums.

Peter Watson, a former investigative journalist for the London Sunday Times and author of two previous exposes of art world scandals, names the key figures in this network that has depleted Europe's classical artifacts. Among the loot are the irreplaceable and highly collectable vases of Euphronius, the equivalent in their field of the sculpture of Bernini or the painting of Michelangelo. The narrative leads to the doors of some major institutions: Sothebys, the Getty Museum in L.A., the Museum of Fine Arts in Boston, and the Metropolitan Museum of Art in New York among them.

Filled with great characters and human drama, The Medici Conspiracy authoritatively exposes another shameful round in one of the oldest games in the world: theft, smuggling and duplicitous dealing, all in the name of art.

作者介绍:

彼得·沃森，1943年生，就读于伦敦和罗马的达勒姆大学。《今日种族》杂志创办人和主编，《新社会》杂志的副主编，他既给《泰晤士报》、《纽约时报》、《观察家》这样的主流报刊当过记者、写过专栏、也为《旁观者》、《笨拙》这样的流行杂志撰稿，还做过艺术电视片的制作人。1998年起任剑桥大学麦克唐纳考古研究所研究员。主要著作有<20世纪思想史>

塞西莉亚·托德斯基尼(Cecilia Todeschini)，研究员、翻译及英国广播公司、意大利电视台、美国哥伦比亚广播公司、美国广播公司、加拿大广播公司等多家媒体撰稿人。

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标签

翻译

评论

我已将这本书翻译为中文。

題材是蠻有趣的，可惜寫得漏洞百出

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书评

世界很大，而我们所知很少。书是一条捷径，可引领我们前往一个个未知空间。这本《美第奇阴谋》是开启艺术世界的钥匙，不仅展示了令人叹为观止的顶级艺术品，也揭开了围绕这些价值连城的宝贝所进行的罪恶与阴谋。
初读这本书，会被它庞大的信息量和专业知识弄得有些茫然，但渐渐...

买这本书，其实是我犯了个错。当初毫不犹豫地买下，是因为“美第奇阴谋”的书名让我认定这是个和美第奇家族、佛罗伦萨、文艺复兴以及伟大艺术有关的一部历史小说。拿到书之后就知道，连简介都不看就下单是件多么草率的事情。这是一本关于古董盗掘与非法交易的纪实性质的书，...

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